BULLETIN from

Virginia Kirkus' Service 317 West 4th Street

Vol. XXIX November 1, 1961 No. 21

BOOKS FOR YOUNGER READERS

Reported by Millicent Lapkin

BOOKS TO READ ALOUD

Un Annoncement - pour le 27 Novembre

Une traduction d'un conte plein d'esprit et de charme - mais il faut vous prevenir que les jeunes lecteurs au niveau de l'histoire propre auront de difficulte avec le vocabulaire.

Bishop, Claire Huchet — Coward McCann
LES CINQ FRERES CHINOIS — 10x6 3/4
(LC:61-13397) — Trade $2.50; Lib. $2.52

Lindgren, Astrid — Coward McCann
THE TOMTEN — 11x8 1/2; Trade $2.95, Lib. $2.86

* Who is it that wanders the countryside on a snowy peaceful night in winter? It is the Tomten, a kindly whitebearded troll who whispers the promise of spring to all the animals in the farmyard. Too bad only animals, not children, can understand Tomten language, for the little troll cannot communicate his message to the sleeping inhabitants of the farmhouse. That's all there is to it - yet the story's fascination is as surely felt as the secret words whispered by the Tomten, largely because of Harald Wiberg's darkly luminous rendition of a tranquil snowy farm with its one wakeful visitor. A reassuring bedtime treat with room for creative fantasy when the lights are dimmed. Adapted from an old Swedish poem. (11/13. LC:61-10658)

Tudor, Tasha-*Selected, edited & ill'd by* — Platt & Munk
THE TASHA TUDOR BOOK OF FAIRY TALES — $3.95

Last minute arrival (the early copy lost in the mails) of what promises to be a favorite Christmas gift item, in a collection of fifteen favorite fairy tales, simplified for the youngest listeners. Perrault, Hans Christian Andersen, the Brothers Grimm- and some folk tales from other sources have been told with a view to those things Tasha Tudor has made her own- the everyday views of woods and fields and homes. Old favorites are here:- Sleeping Beauty, Rumpelstiltskin, Puss in Boots, Thumbelina, Jack and the Beanstalk, Red Riding Hood, Cinderella. But Tasha Tudor couldn't bear unhappy endings so rescues Red Riding Hood and her grandmother from the stomach of the wicked wolf- but is willing to let Rumpelstiltskin come to a deserved end! Charming- if excusably sentimental- illustrations in full color, with Tasha Tudor's exquisite attention to minute detail, will keep small spectators entranced. Surely popular. Four color heavy board with cover overlay binding. A gift item for shops and department stores more than for public libraries. (Publ. LC:61-13221)

Stanovsky, Vladislav, & Vladislav, Jan — Putnam
THE FAIRY TALE TREE — 7x10; Cloth; $4.95

The editors' selectivity and Jean Layton's linguistic talents as translator are responsible for this voluminous collection of fairy tales from all over the world. Some are old favorites - *Little Red Riding Hood, The Three Little Pigs, The Miller's Three Sons,* others are less familiar,- *Jose and the Princess, The Doll in the Grass* - all are short and ready to be heard or read alone. The most original feature of the book is its format that literally patterns itself after an old Hungarian legend about a very special fairy tale tree whose crystal eggs hatch delightful stories. Twelve "nests" containing fifteen "eggs" divide the book. Bold modern illustrations in bright colors by Stanislav Kolibal are placed in imaginative spots and unusual frames throughout- though we think their avant garde concept has far more appeal for adults. (12/5)

Lines, Kathleen-*Retold by* Harold Jones-*Illus.* — Franklin Watts
3.95 ~~$2.95~~
NOAH AND THE ARK

Children-and not too hidebound adults- will delight in the revamping of the favorite Old Testament story of Noah and the ark, for after all who can contradict a good story teller. In words and beguiling pictures the story grows before us. We see the ark under construction; we see the animals - two by two- wandering towards it; we chuckle over the problems of disposing of them all in neat pigeonholes inside the ark; and we get a real kick out of the rejoicing evident all through the ark when the dove brings back the telltale leaf. Harold Jones has muted his earlier pictures- and offers a triumphant burst of light and color in a superb double spread at the end. Imaginative handling. (12/1. LC:61-12879)

EASY READING

Hader, Berta & Elmer — Macmillan
QUACK QUACK — $8\frac{1}{4}$x$10\frac{1}{4}$, paper over boards, $3.00
Lib. $3.50

Without losing identity as a duck, one mallard duckling follows the instincts of his species yet manages a few special escapades as well. Before he is full grown, the duckling learns the dangers of a swooping hawk, a barking dog and a hunter's rifle. He takes off with his flock and is captured first by a farmer's boy and then by a child on a cruise ship who transports him to the park pond where he lives happily. Signs of spring evoke "memories" of the marshlands, and the little duckling takes off for his natural environment. On the credit ledger the habits of wild ducks are described with accuracy - the illustrations in black and white are quite charming. Unfortunately, the debits here include a cheerless text and poster-type color illustrations. We wonder if in the future the Haders will ever recapture the vitality and vigor of *The Big Snow.* (10/30.LC:61-14711)

EIGHT TO ELEVEN- FICTION

Cavanah, Frances — Vanguard
LIND
JENNY AND HER LISTENING CAT — $2.95

This is the story of the Swedish nightingale's early years in Stockholm, of her discovery by Herr Croelius and her eventual training for the opera. Since Jenny Lind's home life was fraught with anxiety, it was natural for her to turn to the uncomplicated affection of the little gray kitten she called Kisse Katt. Through the childhood years

Jenny became accustomed to confide in her little pet and to sing to it every night. From this simple relationship, the child drew courage and warmth. Children who own pets will understand Jenny's attachment to Kisse Katt - the most believable aspect of the story. Much of this early biography is written through rose colored glasses - lending an artificial, overly sentimental touch. (11/9)

Krantz, Hazel — Vanguard
100 POUNDS OF POPCORN — $2.95

When a hundred pound bagful of raw popcorn is literally thrown in the path of the Taylors' moving car, the wheels begin turning in the mind of young Andy Taylor. With some quick mental arithmetic, Andy decides that a summer in the popcorn business can easily net him enough money for an expensive telescope. What Andy did not consider was the diminishing profits as a result of opening the Taylor Popcorn Company to the entire neighborhood. The children work hard tapping the market-on the streets, in the ball park and outside the movies, but Andy is gravely disappointed with his final share,- 10 dollars. It is only when the bank teller indicates a 450 percent total profit that Andy realizes all the ramifications of his business, and more important, the difficulty in making even part of a dream come true. He settles for a microscope and the sense of a job well done. Andy and his group of bright entrepreneurs are sure to stimulate other enterprising young business men. (11/15.)

EIGHT TO ELEVEN- NON-FICTION

Announcing for November 18 two additions to the *Let's Go* series

Butler, Roger — LET'S GO TO AN AUTOMOBILE FACTORY — Putnam
(LC:61-13589) — Trade $1.95; Lib. $1.86

McCarthy, Agnes — LET'S GO TO A COURT
(LC:61-13593)

THIRTEEN TO FIFTEEN- FICTION

Morris, James — Pantheon
THE UPSTAIRS DONKEY AND OTHER STOLEN STORIES — $3.00

In a bold declaration, Mr. Morris shamelessly declares that all the stories in his volume were willfully lifted from the anonymous legends of a dozen or more countries and freely adapted to suit his own purposes. He goes on to "confess"that he has filched only those tales which seemed "more subtle and sophisticated" in lieu of "whimsier folklore". At the risk of becoming an accessory to this "crime", the teenager who loved but left in childhood his collections of folk tales will heartily welcome this thin but rich volume designed for his reading level and enjoyment. The first story is reminiscent of the vicious circle, which finds the crocodile guilty of destroying her own eggs despite the seeming guilt of all the other animals. The "triumph of medicine over madness" occurs in the *Siamese Pepper Cure*, an ironic tale of crime without retribution. When the king of Wales can laugh at his own horse-shaped ears, his handicap no longer dominates his life. These are only a few of the provocative, sparkling stories one can find in an unusual collection. (10/13. LC:61-14664)

Manley, Prof. Gordon-*Ed. & Others* Doubleday
THE DOUBLEDAY PICTORIAL LIBRARY OF GEOGRAPHY $9.95
Our Planet, Its People and Resources

Geography as viewed today is not a matter of maps and cold facts. There is a philosophy, a science behind it. And that is what is attempted- with considerable success- in this third in a series of illustrated reference books. The first half of the text (coordinated from the writings of numerous contributors) starts out with early explorers, with the development of the tools of "geography"- maps and a basis of measurement, fundamentals of weather and climate, - and goes on to discussion of man and the land, man and water. Natural resources and agriculture widen the range and penetrate the area of regional geography with which the second half is concerned. For each of the world geographical areas, the physical features, the economic resources, people and their ways of life, the position in world affairs- all are examined. Geography is the science that provides for orderly arrangement of these facts in sequence, first the Where's and then the Why's. There are more than 800 illustrations, maps, photographs, drawings, many in color. There's a glossary of geographical terms, statistical summaries and a detailed index. A fine piece of book making, thought provoking, and going far beyond the area of "good merchandise", a label that a quick judgment might wrongly indicate. (Publ. LC:61-14695)

Van Rensselaer, Alexander Doubleday
THE PICTURE HISTORY OF AMERICA $4.95

This constitutes a refresher course for adults who want to recheck a somewhat sketchy and unorganized awareness of American history- and for young people who want to highspot and coordinate the barebones of facts learned in greater detail in the grades. Let us hope it will not be used as a prop- or substitute- for advanced study of our history. The factual chronology is here, from 1774 to 1961:- one surprising facet is that our story is not over-glamorized or presented without some unfavorable aspects. But in the concise statements of fact there is no room for penetration, little for personalities that have made our country, and almost no shadings of cause and effect. An illustrated index, alphabetically arranged, makes cross reference possible and quick location of facts. Illustrations on every page by Raymond Lufkin are decorative but a bit static in design and lacking in any sense of realism. In fact there is a chauvinistic quality not sustained in the text. View the book as good merchandise, but little more. (11/17. LC:61-7824)

Miracle, Leonard & Decker, Maurice Harper
THE COMPLETE BOOK OF CAMPING $4.95

A particularly good selection for young adults who are scout masters, group leaders, or just plain interested in vacationing in the great outdoors. Here is thorough coverage on planning ahead, local regulations, equipment needs, the know-how of pitching camp. Various types of camping are considered: - bicycle, pack and saddle trips, air travel, auto camping, snowshoes and skis, and the special requirements of each. Some 200 illustrations accompany this fine reference text ostensibly written for males, but of use to hardier members of the fair sex as well. F. R. p. 967. (10/20. LC:62-7322)

PLEASE NOTE THESE CHANGES IN PUBLICATION DATE

Page

843 (J-283) Mason, Miriam- MINEY AND THE BLESSING- from 10/30 to 11/27 (Macmillan)
918 (J-306) Unnerstad, Edith- JOURNEY TO ENGLAND- from 10/30 to 11/27 (Macmillan)

PICTURE STORY BOOKS

Anglund, Joan Walsh	CHRISTMAS IS A TIME OF GIVING	Harcourt, Brace	$1.75	665(J-227)
Bonsall & Ylla	LISTEN! LISTEN!	Harper	2.50	99(J-67)
Kraus, Robert	THE LITTLEST RABBIT	Harper	1.95	51(J-23)
Spier, Peter-*Illus.*	THE FOX WENT OUT ON A CHILLY NIGHT	Doubleday	2.95	605(J-205)
Steiner, Charlotte	I AM ANDY	Knopf	2.50	497(J-171)
Wolff & Owett	LET'S IMAGINE THINKING UP THINGS	Dutton	2.95	534(J-184)
Zolotow, Charlotte	THE THREE FUNNY FRIENDS	Harper	1.75	157(J-85)

BOOKS TO READ ALOUD

Child Study Assoc.-*Ed.*	READ TO ME AGAIN	Crowell	2.50	667(J-229)
Dahl, Roald	JAMES AND THE GIANT PEACH	Knopf	3.95	727(J-251)
Dobbs, Rose	MORE ONCE-UPON-A-TIME STORIES	Random House	2.95	7(J-7)
Duvoisin, Roger	VERONICA	Knopf	3.00	497(J-171)
Freeman, Don	COME AGAIN, PELICAN	Viking	3.00	536(J-186)
Gay, Zhenya	I'M TIRED OF LIONS	Viking	2.50	158(J-86)
Ipcar, Dahlov	DEEP SEA FARM	Knopf	3.00	6(J-6)
McLeod, Emilie Warren	ONE SNAIL AND ME	Little, Brown	2.95	785(J-263)
Steiner, Alexis	KRIKI AND THE FOX	Watts	2.95	7(J-7)
Wright, Dare	THE LONELY DOLL LEARNS A LESSON	Random House	1.95	842(J-282)

EASY READING

Cummings, W.T.	MISS ESTA MAUDE'S SECRET	McGraw-Hill	2.50	54(J-26)
Hodges, Margaret	WHAT'S FOR LUNCH CHARLEY	Dial	2.75	728(J-252)
Joslin & Weisgard	BABY ELEPHANT'S TRUNK	Harcourt, Brace	2.50	535(J-185)
McGinley, Phyllis	MINCE PIE AND MISTLETOE	Lippincott	2.95	668(J-230)
Miles, Betty	MR. TURTLE'S MYSTERY	Knopf	2.50	7(J-7)
Miles & Dennis	KICKAPOO	Little,Brown(AMP)	2.75	463(J-165)
Minarik, Else H.	LITTLE BEAR'S VISIT	Harper	1.95	607(J-207)
Olds, Helen D.	WHAT WILL I WEAR	Knopf	2.50	214(J-100)
Thayer, Jane	A LITTLE DOG CALLED KITTY	Morrow	2.75	729(J-253)
Weiss, Harvey	HOW TO OOZE	Abelard-Schuman	2.75	537(J-187)

EIGHT TO ELEVEN- FICTION

Coatsworth, Elizabeth	THE NOBLE DOLL	Viking	3.00	608(J-208)
Fuller, Lois Hamilton	KEO: THE CAVE BOY	Abingdon	2.75	463(J-165)
Kramer, Nora-*Ed.*	THE GRANDMA MOSES STORYBOOK	Random House	4.95	671(J-233)
Koenig, Richard	THE SEVEN SPECIAL CATS	World	2.75	103(J-71)
Langton, Jane	THE MAJESTY OF GRACE	Harper	2.95	10(J-10)
Nash, Mary	MRS. COVERLET'S MAGICIANS	Little, Brown	3.25	103(J-71)
Priestley, Lee	ROCKET MOUSE	Abelard-Schuman	2.50	160(J-88)
Steiner, Stan	THE LAST HORSE	Macmillan	3.25	161(J-89)
Waltrip, Lela & Rufus	QUIET BOY	Longmans, Green	3.00	55(J-27)

EIGHT TO ELEVEN- FACT BOOKS

Cavanah, Frances	ADVENTURE IN COURAGE: *Theodore Roosevelt*	Rand McNally	2.95	12(J-12)
Mason, George	ANIMAL BAGGAGE	Morrow	2.50	163(J-91)
O'Neil, Mary	HAILSTONES AND HALIBUT BONES	Doubleday	2.95	261(J-115)
Severn, Bill	YOU AND YOUR SHADOW	McKay	2.75	104(J-72)
Warner, Edythe R.	THE TIGERS OF COMO ZOO	Viking	2.50	542(J-192)

ELEVEN TO THIRTEEN- FICTION

Ashabranner & Davis	THE CHOCTAW CODE	McGraw-Hill	$3.50	164(J-92)
Balch, Glenn	THE SPOTTED HORSE	Crowell	2.95	732(J-256)
Benedict, Dorothy	FABULOUS	Pantheon	3.00	733(J-257)
Calhoun, Mary	DEPEND ON KATIE JOHN	Harper	2.95	164(J-92)
Davis, Lavinia	ISLAND CITY	Doubleday	2.95	673(J-235)
Hunt, Mabel Leigh	CUPOLA HOUSE	Watts	2.95	997(J-333)
Shields, Rita	CECILIA'S LOCKET	Longmans, Green	2.95	544(J-194)
Sommerfelt, Aimee	THE ROAD TO AGRA	Criterion	3.50	732(J-256)
Whitney, Phyllis A.	SECRET OF THE TIGER'S EYE	Westminster	2.95	734(J-258)

ELEVEN TO THIRTEEN- NON-FICTION

Chase, Mary Ellen	THE FISHING FLEETS OF NEW ENGLAND	Houghton, Mifflin	1.95	791(J-269)
North, Sterling	MARK TWAIN AND THE RIVER	Houghton, Mifflin	1.95	264(J-118)
Ruchlis, Hy	THE WONDER OF HEAT ENERGY	Harper	3.50	676(J-238)
Sterne, Emma Gelders	VASCO NUNEZ DE BALBOA	Knopf	2.75	545(J-195)

THIRTEEN TO FIFTEEN- FICTION

Baudouy, Michel-Aime	MORE THAN COURAGE	Harcourt, Brace	3.00	679(J-241)
Daly, Maureen	16 AND OTHER STORIES	Dodd, Mead	3.00	265(J-119)
de Jong, Dola	THE LEVEL LAND	Scribner	2.95	736(J-260)
Friermood, Elisabeth	THE LUCK OF DAPHNE TOLIVER	Doubleday	2.95	547(J-197)
Guillot, Rene	SAMA	Criterion	3.50	166(J-94)
Lauritzen, Jonreed	THE LEGEND OF BILLY BLUESAGE	Little, Brown	3.50	430(J-158)
Mehdevi, Anne S.	THE LEATHER HAND	Knopf	3.00	221(J-107)
Savery, Constance	THE REB AND THE REDCOATS	Longmans, Green	3.75	550(J-200)
Speare, Elizabeth	THE BRONZE BOW	Houghton, Mifflin	3.26	615(J-215)
Welch, Ronald	ESCAPE FROM FRANCE	Criterion	3.50	219(J-105)
Williamson, Joanne	THE GLORIOUS CONSPIRACY	Knopf	3.00	793(J-271)
Young, Bob & Jan	ONE SMALL VOICE	Messner	2.95	17(J-17)

THIRTEEN TO FIFTEEN- NON-FICTION

Coit, Margaret	THE FIGHT FOR UNION	Houghton, Mifflin	3.00	621(J-221)
Farjeon, Eleanor	THE NEW BOOK OF DAYS	Walck	4.50	376(J-146)
Ferris & Roosevelt	YOUR TEENS AND MINE	Doubleday	2.95	620(J-220)
Hoff, Rhoda	WHY THEY WROTE	Walck	3.50	797(J-275)
Hyde, Margaret O.	THIS CROWDED PLANET	McGraw-Hill	3.00	622(J-222)
Murray, Don	MAN AGAINST EARTH	Lippincott	3.95	685(J-247)
Osmond, Edward	FROM DRUMBEAT TO TICKERTAPE	Criterion	3.95	111(J-79)
Werstein, Irving	THE MANY FACES OF THE CIVIL WAR	Messner	3.95	686(J-248)

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Vol. XXIX November 1, 1961 No. 21

F I C T I O N

Entertainment to the fore

Those long winter evenings will pass quickly with a spate of suspense novels of superior quality:- Mary Stewart's THE IVY TREE (Morrow-Mill); Dorothy Eden's LADY OF MALLOW (Coward-McCann) and Victoria Holt's KIRKLAND REVELS (Doubleday). Peter DeVries' name may lead some down a new path he has chosen in THE BLOOD OF THE LAMB (Little, Brown). And the surest contestant of the lot is Evelyn Waugh's THE END OF THE BATTLE (Little, Brown). R.C. Hutchinson's THE INHERITOR (Harper) will baffle and fascinate his readers. Reports in section following. (Warning- you're in for too many sordid novels- watch reports.)

PROBLEMATICAL BOOKS- Fiction
January 2

Thayer, Charles W. Harper

MOSCOW INTERLUDE $4.95

If *Moscow Interlude* became a film,it might do for the Soviet capital what *The Third Man* did for Vienna and its background has much of the same secretive, sinister allure. Unfortunately, former diplomat Charles Thayer (*Bears in the Caviar*, etc.) is not Greene- his characters are more commonplace and his dialogue is sometimes forced. Still the novel is interesting and it is the intrigues and iniquities, the atmospheric touches, the Embassy parties and Gorky Street cafes which make it so. Thayer has spent eight years in the shadow of the Kremlin and one can sense the keen edge of experience in spite of the papier mache plot. As for that, it concerns the beautiful Elena returning with her American foreign service husband Sam to the homeland she fled during the terror of the '30's. That "thaw" has set in-- there are hams in the shop windows and Teddy boy types on the street; musicians can peter about with the twelve tone and a non-Party member loafer is the hero of a play. Elena falls in love with a young intern and finds her long lost brother; the latter turns out to be a strong-armer of the dreaded police and the affair with the lover endangers her husband and compromises her own loyalty. Round and round go international relations, forged passports, hidden recorders, militiamen, truth drugs, liquidations, Intourist phone bugging and the old motto- one life, one kopeck. Moscow's the real draw here in a book which is notably a fetching guide to a fascinating city. (LC: 62-7901)

Pangborn, Edgar St Martin's Press

THE TRIAL OF CALLISTA BLAKE $4.95

Report repeated from page 808 of the September 1st bulletin, when scheduled for fall publication. "The pattern was set with *The Trial of Mary Dugan;* a new approach was developed with *Anatomy of Murder*. But in each there was a surprise twist at the end. Possibly the surprise here is that there is none. The end seems fore-doomed. And yet in the process of development, each phase of the trial as viewed through the mind of the Judge- or the Counsel for the Defense- or Edith Nolan, Callista's closest friend- or Callista herself, the whole panorama of what happened is revealed. And in final summation, the reader finds his (or her) own approach to a murder trial put to the test. What is the due process of law? How sound is the use of a jury or one's peers? Is evidence- as elicited virtually under a kind of duress- reflective of the facts, or only the facts as they appear? Is this democracy? What of the presumption that the person on trial is innocent until proved guilty? What of capital punishment? All these facets emerge as the story unfolds-of adultery- pregnancy- the will to suicide - circumstantial evidence pointing to planned murder and the death of the victim. And yet the unanswered question remains- what is guilt? There are philosophical overtones here for a suspense story." (LC: 61-13391)

January 3

Edelman, Maurice — Lippincott
MINISTER OF STATE — $4.95

A suave storyteller's new novel has its customary foothold in the rather shifty sphere of present-day politics, and it moves both decorously and deviously through a time of national (British) and personal crisis with Melville, the Secretary of State for Commonwealth Affairs. Africa of course is the main problem on his agenda and he has, at the time when this book opens, successfully negotiated a new Bill of Rights and enlisted the sympathy of M'landa, leader of one of the new States. An unfortunate quip, however, addressed to a quondam friend, later paraphrased and circulated, leads to violent protest action on the part of the Africans and M'landa's repudiation of the London Agreement. On the home front, Melville has even more crippling problems - he suspects his wife's infidelity, both now and at an earlier time (with his brother-now dead), and of the "predominant passions" (ambition and amorousness) love seems more likely to impair his promising career. The Prime Minister, a dying man but still a masterful manipulator, intervenes, is able to assure Melville's succession to his post, but it is a joyless triumph....Edelman is always very much at home and assured in this official world which jockeys for power in the House of Commons- or on the cricket field, and his book provides an astute entertainment. (LC: 62-7183)

Stewart, Mary — Morrow-Mill
THE IVY TREE — $3.95

Stories revolving around an impersonation have an undeniable fascination - and Mary Stewart does a double-take with her usual skilled smoothness. Is it Annabel Winslow who has come home,repentant, to her dying grandfather- or is it Mary Grey of Canada, who resembles her so closely that her handsome and terrifying cousin Con dared to plan to use her to his own ends- with no conscience about what it meant to the real Annabel- or to Cousin Julie. Or for that matter to old Matthew, still retaining his faculties, and to the self-contained neighbor, Adam Forrest, whom Annabel had loved- and run away from- while he was still married to a neurotic wife eight years before. It took the old man's death- his unexpected will - and a violent storm to produce the situation in which truth was out. Throughout the intricacies of plot within plot, Mary Stewart keeps her readers guessing and sustains the suspense. One misses the allure of more exotic backgrounds- or her earlier books- but this tale spinner is still supreme. (LC:61-13513)

January 5 3|19

Price, Reynolds — Atheneum
A LONG AND HAPPY LIFE — $3.95

Report repeated from page 561 of the July 1st bulletin, when scheduled for fall publication, as follows: "Reynolds Price won an O'Henry award on the short story- *One Sunday in Late July*- which provides the springboard for this short novel. Into brief compass he packs an intensity of emotion, a depth perception of the cross currents within a closely integrated Virginia community (near Warrenton), a sense of mood and the climate of opinion. To Rosacoke Mustian it was not enough that the white people accepted philosophically the death of Mildred Sutton having her baby without a husband. Mildred was a Negro. It would be different if Rosacoke had a baby, while carefree Wesley Beavers, whom everyone accepted as her boy friend, thought his motor cycle the most important thing in life. And this was what Rosacoke had to face through the months that followed that Sunday in late July, when Wesley had ridden away on his motor cycle.... Reynolds Price is best known for his short stories. This bears witness to his ability to carry his rare quality beyond the brief span of a short story." (LC:61-12790)

January 5

Eden, Dorothy — Coward-McCann
LADY OF MALLOW — $3.95

Another romantic drama in fancy dress follows last year's *Sleep in the Woods* (and a long succession of others which have appeared in England) and while not overly original, it is attractive and absorbing. Sarah Mildmay, whose name is a contradiction and whose independence of curiosity and spirit the Victorian era has not been able to subdue, is to marry Ambrose Mallow, providing that he will inherit Mallow Hall. But Blane, his cousin, returns after a twenty year absence in the West Indies, with a petulant wife- Amalie, and an unnaturally frightened child- Titus, to claim his inheritance- so that both Ambrose and Sarah are anxious to prove that the arrogant adventurer is also an impostor. Over and above Blane's charm and convenient case of ammesia, there is much to interest Sarah: his locked door marriage; the appearance, and disappearance of a Mrs. Stone whose death is later revealed; Amalie's hatred of Sarah, and Titus' fear of Amalie which is more than justified. In the final scene of restitution, Sarah also makes the right choice for her own future... A plumply plotted tale for an available and susceptible feminine audience. (LC: 62-7359)

Yates, Elizabeth — John Day
THE NEXT FINE DAY — $3.75

While ostensibly written for adults, this seems definitely young adult in its simplicity and slightness of penetration. Kent, a boy who calls himself "Mr. Nobody", reflects his mother's desire to lock the door on her past when her American aviator husband is killed. They had had four radiant years; only after his death did she learn that back home in America there were marital entanglements. She was not entitled to his pension. And so the widowed mother and small son came back to Chilham on the Kentish Downs for good. That an artist, John Rivven, should happen there- and change the pattern she had set up, and that he was able to give young Kent new directions and to convince his mother that her determination was wrong, makes a heart-warming story in an old fashioned tradition. Line drawings by Nora S. Unwin. (LC: 61-15662)

Echard, Margaret — Doubleday
SO BRIEF A JOURNEY — $3.95

With a background of hereditary diseases this confronts Dr. Peter Feil with more than one problem with the crises that arise in his personal as well as his professional pediatric life. A baby with what proves to be phenylketonuria, a leukemia case needing hospital treatment, a little girl with diabetes who should have family care, claim his whole attention and what is happening to his marriage and his own young son is not noticed. When he learns that his wife wants a divorce, when he suspects - and gets proof - that his boy is a Tay-Sachs case, when he admits that success and status cannot compare with his preference for research in genetic defects, Peter, knowing his child is incurable, makes a necessary adjustment to his marriage and his career. Other issues - of Jewish strains, parental attitudes, office tempests, peripheral family, and various,discords, fill a woman-marketable novel which never overplays sentimentality. (LC: 62-7625)

Holt, Victoria — Doubleday
KIRKLAND REVELS — $4.50

Another dusky melodrama rustles through the candlelit chambers of Kirkland Revels, a 16th century house- once an Abbey- in Yorkshire, where Cathy Corder, just 19, comes as the unannounced bride of Gabriel Rockwell. His family, his father, his older sister and her son- the alternate heir to the Revels, a half daft aunt with prophetic visions, an arrogant cousin- Simon, do not wholly welcome her, and there is more to explain in Gabriel's sudden fears and sullen evasions and, a week later, his "suicide - exactly like the others". The fact that Cathy will bear Gabriel's child, presumed heir

to the Revels, keeps her there, although there are many attempts to frighten her away, the apparitions- in her bedroom- of a monk, the realization that her son is not to survive. Only Simon and his mother prove to be staunch friends, help her to keep her courage up and her mind clear as it is alleged that she is going insane, and finally to reveal the real offender.... A story which takes its time to fill the reader's, and to please the readymade audience of *The Mistress of Mellyn* for a second costume drama in which sentiment and suspense and romance are femininely attired. (LC:62-7646)

January 5

Robert Neill — Doubleday

WONDER WINTER — $4.50

From period and historical tales, Robert Neill moves into the present with a story of an adman with a conscience who, in a new job, is the cause of changes in others. Hugh Burnett's chance meeting with Helen Ireby is the spur for him when he leaves the agency in London to follow her to Monksbridge where he answers an "appointment vacant" for an advertising executive for Leroy Electricals in the same town. At work there it is not only Helen's disturbing past and bitter memories over the death of her husband, but the growing interrelation of his position with the owner of the company, other officers and workers, and the necessity to get the campaign for a new washer off the drawing board that keep him busy. He feels responsible for dissension and ill feelings in the various departments and is finally instrumental in bringing to light earlier misunderstandings which have created enemities. British views of business and management, in spite of many areas of agreement, are more gentle and kind that some presented here. (LC:62-7666)

Calder-Marshall, Arthur — Harper

THE SCARLET BOY — $3.95

Cyril Connolly, Britain's literary toastmaster, gives this story of possession a glowing sendoff calling it *The Turn of the Screw* in the manner of Graham Greene (along with Hammet and T.S. Eliot). This is something of a disservice- strong as well as faint praise can damn. Those looking for less may find several points of interest- however- in this quietly handled story of unexplained and unexpected events, as told with perhaps undue deliberation by a middle-aged bachelor, George Grantley, from the time when he is asked to find a house for an old friend, Kit Everness, his unconventional wife- Nieves, their somewhat neglected child, Rosa, and a refugee, Magda Kovacs, with whom Grantley falls in love. Some rather delicate negotiations procure Anglesey House, closely associated with Grantley's childhood and his attachment to the once glamorous, now deceased, Helen Scarlet, whose only son- Charles- Grantley's friend- had committed suicide there. During the weeks to follow, the legend that the house is haunted seems to be justified; Rosa is overheard-talking to Charles Scarlet- and another "long ago boy" who had taken his life there; finally her disappearance leads to the struggle between the forces on "The Other Side" and a strong belief in a faith which can override them and eventually exorcise them....A suspense story of sorts with a substratum of paranormal phenomena, a ceiling of Christian faith, and a good many things in between- a little psychical research, a little philosophy, a little psychology, and frequent unnecessary asides (Grantley's) to his readers. These often diminish the effectiveness of his story. (LC:62-7899)

Vercors — Putnam

SYLVA — $4.00

A genetic gambit, in content, character and satiric temperament, is most closely descended from Vercors' *You Shall Know Them* which appeared in 1953 and presumably reached the widest audience of all his books as a BOM selection. This too, with its evolutionary concerns, gently raps man's hopes with the recessive laws of heredity, and in the particular story here reverses the pattern of *Lady into Fox*. Albert Richwick, an English country gentleman, witnesses the transformation of a fox, hunted down by a pack of hounds, into a lovely creature, Sylva, whom he takes into his home as his niece. Untamed, certainly not housebroken, she is a desirable but redolent piece. He confides her origins only to the nurse he hires, and to his old friends, Dr. Sullivan and his daughter, Dorothy, whom he

had once loved. His attempts to domesticate her are only slowly rewarded and the Pygmalion temptation is also a trap- he falls in love with her. Sylva shows increased progress, from curiosity to awareness to *self* consciousness, and with the realization of her identity, there is the painful corollary- human existence is mortal. On the other hand Dorothy, perhaps because of his indifference to her, relapses into the drug world she had once frequented. He visits her, experiences with her a regression into bestiality which is of course an ironic parallel. Finally he returns to Sylva, to marry her, and the genetic betrayal at the close puts a stop to all this speculation with a certain finality... A fantasy or fable which diverts rather more than it instructs, prods and chastises, is here handled with the expected intelligence and verve. (LC: 61-12749)

~~January 8~~ March 26

De Vries, Peter — Little, Brown
THE BLOOD OF THE LAMB — $4.00

Mockery, then mockery shadowed with bitterness - and then the bitterest cup of all - a father watching his daughter go through the door to death with leukemia - this is the climax in Don Wanderhope's life. Younger son of Dutch immigrants, his brother Louis' worldliness is a touchstone against the rigid Calvinism of the family and, after Louis' death, Don explores many ways of escape. He is able to avoid marriage to Greta with a light case of T.B.; his stay in Colorado ends with the death of Rena, a fellow patient; Chicago is finally left behind when he does marry Greta and their life in Westchester is marked by her instability which causes infidelity. Her suicide leaves him to center his life around young Carol and when leukemia is diagnosed he holds on to every hope. Through the tests, the drugs, the remissions and the explosions, at home in the Children's Pavilion that is a "slice of hell", he rails against the "art of prolonging disease" and the march of the morbid cells, and belabors belief and faith. And with Carol's death he is enclosed in a loneliness without solace. From the grotesque, to the comic, to the tragic, De Vries handles a more intense story in a bittersweet manner that breaks away from his previous books in its concern with religion and the "slaughter of the innocents". (LC: 62-8060)

Morrison, Theodore — Jan. 8 — Viking
THE WHOLE CREATION — $4.95

Rowley University has become familiar terrain to readers of the earlier *The Stones of the House* - and is peripherally a part of this new setting, in which the central figure is an engineer connected with an industrial plant in the town. But Morrison cannot resist interweaving the pattern of campus and town, and the result, with its two generation shift back and forth, is never quite sharply enough defined. The central theme- what is the nature of creation - seems more integral to the thinking of the professor, Arthur Scheuer, geneticist, than it is to Kent Warner, the engineer. And yet it is Kent's struggles to maintain his integrity in the melee of personnel problems at the plant that provide the catalyst for the plot. Involved too are Kent's daughter's family, Arthur's neurotic wife (sister of Kent's wife) and Claudia, their niece and adopted daughter, with her checkered romance. Perhaps Morrison has attempted too definitely to cover "the whole creation" - but despite its inadequacies it is a provocative and civilized novel, of which there are too few. (LC: 62-8195)

January 9

Burgess, Anthony — Norton
DEVIL OF A STATE — $3.95

This, as did its predecessor *The Right to an Answer* (published at the beginning of this year) has a sardonic approach to its story - that of Lydgate, a much married Passport Officer in the little African caliphate of Dunia, who suffers much and often when his past catches up with him. His current mistress is pregnant and away on a visit, his most recent wife arrives on the scene and, at the end, his attempts

to run away are thwarted by his only legal mate who has found him after a long search. The affairs of others broil around him - the power push of the nationalist leader, the plans of the Caliph, the harassments of the U.N. adviser, the underhanded methods of the Senior Establishment Officer, the violent conflict between an Italian father and son who have been imported for the marble work on the new mosque, the friction created by the Australian road builders, and assorted unpleasantnesses from other European influence. His eventual subjugation coincides with the unfortunate incidents that accompany the ceremonies at the opening of the mosque. Life in the colonies in a jaundiced light, this lacks the direct focus of the earlier book. (LC:62-7968)

January ~~10~~ 2/19

Sigal, Clancy — Houghton Mifflin
GOING AWAY: *A Report, A Memoir* 3.75 — ~~$5.50~~

The author's *Weekend in Dinlock* to the contrary, this second novel reads like a young man's first: an experimental spewing precipitated by twenty odd years of accumulated nausea, reverse peristalsis not hindered by concern with good form or, indeed, any form at all. The young narrator leaves his Hollywood career and hits the highway in a beat-up De Soto (we're given to understand that he does this between all existential entities) to motor through the United States in an attempt to find out what it is that has gone wrong with America (hypothesis: something *has* gone wrong) and why it is that he, a rebel, and others like himself no longer belong (assumption: there was a time when the rebel was "in"). Everywhere there is confirmation: we are morally apathetic, we watch *I Love Lucy* with sterile regularity, there is either spleen or adjustment among retired rebels, everywhere everybody wants to get his foot in television's door. He visits old friends. Each visit brings back a chunk of the past. There was desertion from the army, the inevitable skids, Marxian salad days, McCarthian carnivorousness, etc. All this is accompanied by calls for help, transmitted over the car radio, from the Hungarian counter-revolutionaries. Sigal is undeniably a powerful man with the word. But the power is only very spotty here. More beer cans by a rutty, monotonous highway. (LC:61-10778)

Waugh, Evelyn — Little, Brown
THE END OF THE BATTLE — $4.50

Report repeated from page 853 of the September 15th bulletin, when scheduled for fall publication, as follows: "Presumably the last of the Evelyn Waugh novels dealing with the adventures of Englishman Guy Crouchback immediately prior, during and just after the Second World War, *The End of the Battle* gleams with all the old audacity, macabre romanticism and cadaverous jollity which have made Waugh probably the supreme satirist of our day. For those not familiar with the previous Crouchback annals, the author has provided a synopsis, and though that's a curt and crowded affair and the opening pages are rather stuffy, nevertheless as one gets into the odd-named, odd-ball characters and many-faceted plot the grand pattern becomes clear. Essentially Waugh is following his representative last-man-of-honor hero through the Battle of Britain and using him as a guide to its nonsense and its glory. After movingly describing the funeral of Crouchback's Catholic father, the author then brilliantly tackles the return of Crouchback's former wife- the much married, breathless Virginia, who- pregnant from one of her lovers- gets Guy to the altar once more, takes up religion, motherhood and the good life, only to meet death in the London blitz. During that time Crouchback has been away serving NRRA and negotiating with Tito's partisans on behalf of some Jewish refugees. What Waugh has to say both of Americans generally and the invidiousness of Dalmatian commissars particularly should infuriate the jingoists of either camp. But whether he is doing vignettes of Guy's Halberdier regiment or his quaint bachelor uncle or a daemonic friend who becomes a phony best-selling author or behind-the-scenes glimpses of battle stations, nursing retreats and social and sexual wartime mores, Mr. Waugh is always immense and incorrigible. And beneath the cold sparkle and baroque charm and chatter, the serious reader cannot help but find real people and really human, if worldly, concern. A palpable hit." (LC:61-14545)

January 10

Cadell, Elizabeth — Morrow
HONEY FOR TEA — $3.50

A Devonshire village can provide full quota of romance and mystery when Elizabeth Cadell sets about telling another of her insouciant modern fairy tales. One can guess most of the ending from almost the beginning, with the cast of characters presented. Aunt Eddie, who thought herself last of the line- no male issue, and the nieces, Nancy and Jendy, didn't count (*their* name was Marsh); the sisters, one beautiful - the other used to taking second place with the man next door who loved Nancy, and was loved by Jendy; Allen, quiet hard-working owner of a large farm- and Roderick, his unstable artist brother, who surprised everybody by coming home to settle down; Anabel, determined to snare Roderick as her No. 4, and her brat of a child, Beulah; Wally Booth, charming and erratic, living in a caravan with Greta, who was about the bear his child- and who did not worry about the lack of a wedding ring; and the Petersons, who had an elaborate fable about the woman's tendency to take things not her own and bury them - but about whom Wally had a different idea. *You* guess how it all comes out,- the mystery solved, the right girl mated to the right man- and even the missing heir- and they all live happily ever after. Winsome- and unbelievable. (LC: 62-7715)

Gunn, Elizabeth — Norton
THE LAST SUMMER — $3.95

The female narrator, in her middle years, writes for absolution on the last summer of her childhood and the death of her beloved father which climaxed that summer. This is set, for the most part, at a summer resort in the south of France, where she spent her 13th summer with her parents. She meets a young man, becomes involved in an illicit love affair between her young man's sister and an Italian boy. So involved is she, that she fails,out of an innocent, childhood self-involvement,to extend the few last considerations to her moribound father that could have assauged her guilt. Upon the death itself, there is further failure to understand, to become "brutally connected" with the fact of death. Miss Gunn writes not so well as, but certainly with the same kind of fragile headiness as,Anne Morrow Lindbergh. This is a very short, somewhat fragmented novel that might have proved more effective in short story form. Despite this defect, the author offers many poetic passages on loss of innocence, guilt, isolation and alienation. This should appeal to a female audience. (LC: 62-7490)

January 11

Loomis, Edward — Viking
THE MOTHERS — $3.75

Dealing with much stickier stuff than the retrospective *The Hunter Deep in Summer* (1961) this takes a younger figure for its central character and traces his emotional initiation, from the time when he is a callow seventeen, to a later period when he is further emasculated by the predatory maternal drives of two women. This, while biologically true of certain lower forms of life, and psychologically proven at other levels, scarcely provides a fictionally appealing situation, and it is difficult to excuse Dean Candell from the time when in high school he stands up Ethel Quigley, plain but intellectual, for Verna Grimes, the town belle. Years later he meets them both at a California college where he is teaching- and perhaps may write; both Ethel and Verna have married and have three children. Still tentative in his approach to life, and certainly acceptant, Dean becomes the lover of first one, then the other, is discarded when Verna runs off with another man and has a fourth child ("I feel so damn ripe") and Ethel decides to do the same, using her husband rather than her lover as a stud. Dean leaves them both, marries, and in a final scene is listening to his wife- in childbirth. He says "Good God", a reasonable response. (LC: 62-8096)

January 12

White, Robin — Atheneum

FOREIGN SOIL — $4.50

This is a collection of short stories and sketches, written over several years. Some are quite fictional in character, but with so strong an aura of truth in characterization and emotional quality that they seem to bear the stamp of personal experience and knowledge. All of them are backgrounded in South India, the region Robin White knows best, and where there are whites, they are linked in one way or another with the mission field. Understanding, compassion, originality in choice of material- these are factors stronger than the often slight story thread. But a few have a basic plot element- some humorous (as in *The False Teeth*), some satiric *(The Pavadam)* some tragic *(Foreign Soil)*. The quality of his singing prose, the color in his settings, the graphic characterization- a few vivid lines, give the reader a rewarding sense of participation, remote though the subject matter may be. This shows other facets of a gifted writer, first known through his autobiographical novel, *House of Many Rooms*. *Elephant Hill* won the Harper prize. (LC:62-7935)

Dougherty, Richard — Doubleday

DUGGAN — $3.50

A short, contemporary account of bedcrawling, wifeswapping, and some peripheral New York city politics is told by Robert Duggan, and features his old childhood friend Avery Crandall, and it is in part a testimonial and an epitaph to Crandall as an "authentic goodfellow" and a better man than the age he lived in. This is not as readily apparent to the reader who will probably best remember the immediate and more intimate circumstances of their lives together from the time when they are "a little band" at college, and Duggan marries Ellen, a "pristine bore", and Crandall marries Francy. Still Ellen does not bore Crandall, and they have an affair, while Duggan thinks of seducing Francy in a "simple, primitive, brilliant" revenge, instead falls in love with her. The exchange is made, and only after Crandall's senseless, accidental death is a further irony revealed...A fairly trivial story has the benefit of Dougherty's aggressive, personalized styling- so that it is just as readable as it is forgettable. (LC:62-7623)

Haislip, Harvey — Doubleday

ESCAPE FROM JAVA — ~~$3.95~~ 1 4 59

This new novel extols the fictional exploits of the USS *Banning*, the ship's company and the ship's captain, stalwart Jim Bradford. It also purports to tell the factual tale of the World War II Pacific campaign to save the Netherlands East Indies. On both counts the performance is nearer to the heart of Hollywood than either history or humanity. Mounted on a cinemascope canvas, full of technicolored prose, stereophonic dialogue and stereotype characters, this is only for the adventure addict who may enjoy the background to danger in the last ditch fighting against the Japanese and Jim's supposed Captain Bligh tactics. Though Jim is married, he falls in love with the beautiful Eurasian wife of a Dutchman he later rescues from Bawean. After Jim and Christina renounce their star-crossed idyll, since "people are dying and we think only of ourselves", the *Banning* is torpedoed and Jim is set adrift with his crew who have by this time learned that Jim is a hero.... A soft-cover type epic. (LC:62-7641)

January ~~17~~ 2

Hutchinson, R.C. — Harper

THE INHERITOR — $4.95

The English title- *Image of my Father* - somehow comes closer to the mood of this new Hutchinson novel than does *The Inheritor*, for the underlying theme is the gradual emergence of an identical image as Vincent Levesque, Belgian, seeks out the facts- the

impressions- the meaning behind the surface of the unknown father whose identity is revealed too late to save his place in the world of men. Vincent is a shattered personality:- the anonymity of his forbears has haunted him with a sense of rejection, non-belonging; his dubious role as husband- and the subsequent desertion of his wife, increased his sense of failure; the term as German POW reduced his initiative to a cipher. And then came word that his unknown father had made him his heir. To him a name and identity of his own were more important than the fortune. How he goes about seeking knowledge of that father in the place where he lived and worked- repudiation, acceptance, identification- and the effect of each on an already twisted personality; how he finds a clue that leads him to the mother who had- in his understanding- rejected his father and rejected her son; how he resolves the problem of the wife who had betrayed him- and the woman he loved who refused to marry him while the wife lived - adds up to a sometimes morbid but oddly fascinating unfolding of a character. In this sense, this comes closer to *Elephant and Castle* (1949- Rinehart) than anything he has published since. (LC: 61-17568)

January ~~22~~ 1/29

Adler, Edward — Knopf

NOTES FROM A DARK STREET — $2.95 ✓

These are excellent though nightmarish sketches of life among the extremely poor on New York's East Side. For about a page the prose seems overblown,- then- frighteningly- it seems appropriate to the weird, real, furious, lucid scenes it unfolds. This is life among the tenements and gutters in a bubbling, Breughel hell, inhabited by crippled but human beings that think or that talk brilliantly about themsleves- people of all tongues and nationalities damned by extreme poverty. A knife grinder's spastic son, riding on a homemade baby carriage, is hit by a truck; the carriage disintegrates; the father sets the child, freed now by death, on to his grinder and "teaches" him the craft he could not learn in life. The one-legged storyteller is ridden in an aerial cab through a foundry, and is trapped into listening to a fantastic monologue on life by the shop's owner. A dollmaker hideously mimics normal life for the sake of his idiot sister. Several of the men, in the wake of an orgy given at a showing of slides of flowers, wind up in a steam bath and witness the death of an old waiter. A child is bitten by a rat and dies, and the neighbors pile all their belongings on the street in mourning. Everything seethes, dissolves; everyone tries to break invisible walls. Yet the book is not ugly and the people are not evil. They all have a volcanic quality, loving, fantastic, gentle, humorous, talkative, and their tremendous energy keeps the book from being merely grotesque. It is violently alive. Still, it will not have a wide audience. (LC: 61-14572)

Nathan, Robert — ~~1/22~~ 1/29 — Knopf

A STAR IN THE WIND — $4.50

Joseph Victor, a newspaper correspondent, a rather disconsolate figure who has never been able to live with his default (a child prodigy, he had run away from his concert career) is now, in 1948, in Rome. There too he fails to connect with life and after a brief affair, is sent on to the Middle East to Palestine. Aboard a refugree packed ship, he meets Anna, and her child Mia, and Anna is the victim of a greater grief- the bitter war experience, the death of her husband. Reluctantly she falls in love with Joseph, knowing that they will be separated as she goes to join one of the kibbutzim, he to cover the Arab-Israeli action in the war the newly proclaimed state undergoes. Mia is killed by the shelling of a plane; Anna, distraught, goes to join Joseph in the fortress under siege, and is killed; and finally Joseph, who has learned not to run away, also is able to accept rather than deny... Nathan's *Exodus* is expectedly plaintive, triste and elegiac, full of "gentle sorrowing" and healing, and it keeps a long established tryst with a certain readership. (LC: 61-17085)

January ~~21~~ 22 29

Rosen, Norma — Knopf
JOY TO LEVINE! — $3.50

All about the coming of age of a shy, sullen, ineffectual fellow who works for an old-school stenographic system which is being forced into obsolescence by the vowelless U-cn-gt-a-better-jb-methods. Levine pursues a generously proportioned office secretary who goes on a crash diet and leaves him, fights with his self-deceiving father continually, wallows in self-pity (he had an accident-prone childhood that left him with only four fingers on one hand and a slight limp), and dreams of the day that he can escape to Jones Beach. Obviously Miss Rosen writes about what she knows. The gamut is here. She knows a great deal about New York's subway system (absolute expertise regarding the Sea Beach line), 4th Avenue offices in the summer, Jewish parents, crowded luncheonettes, and Bronx girls who under no circumstances want to sound like girls from the Bronx. But as one journeys with Levine on the Sea Beach Express blushing at the various perversions inflicted upon the poster advertisements, swelters with him in his 4th Avenue office, meets the parents of the girl, dines in the luncheonettes, and listens to the lingual deceptions of the Bronx secretaries, one comes away nonetheless knowing very little about Levine. This is of the genre "Jewish subway" and not a very good specimen. The author might have tried the IRT. (LC:61-14428)

*SHERLOCKING*** GUN COCKING*** SKY ROCKING*

December 8

McBain, Ed — Simon & Schuster
LADY, LADY, I DID IT! — $3.50

It's an all-out for the 87th Precinct when Detective Kling's girl, Clair Townsend, is one of three people shot and killed in a bookstore. Byrnes, Carella, Meyer, and the rest, are as determined on retribution as is Kling, and their resulting hard-hitting, cooperative investigation links in a young girl's death from abortion with Claire's social work and pays off a bitter score. On the ball.

January 3

Field, Peter — Morrow-Jefferson House
THE OUTLAW HERD — $2.75

Pat, Sam and Ezra intercede in the interests of Ma Russell, whose absentee husband has left her in a vulnerable spot, protect her from outlaw Cal Cagle, and then head west to try and secure some stock for her. They tangle with her missing spouse, with Cagle, with other outlaws and a tremendous herd of stolen beef, and there's a final injustice and a romance to square away... Not hard to beat- just hard to unseat. (LC:62-7153)

Gardner, Erle Stanley — Morrow
THE CASE OF THE RELUCTANT MODEL — $2.95

Perry Mason to the rescue- this time with more evident cooperation in turning over evidence to the police, for what was at stake was his own position. He had engineered a shift around on a slander suit- only to find that perhaps the charge had justification, and that his sole witness had taken a powder. The matter at hand is the authenticity of a modern masterpiece; two dealers and critics were at odds; a gifted copyist refused to reveal who had ordered the copy- and why; a millionaire owner tried to sidestep when his case was threatened. All very involved- but with a pat ending that disposes of all the problems and leaves Perry Mason triumphant but somewhat subdued. (LC:62-7280)

January 5

Simak, Clifford — Doubleday
ALL THE TRAPS ON EARTH *And Other Stories* — $3.95

In Simak's latest a young Earthling gets involved with an alien time machine; some perfect psychoanalysts are imported from another planet; an interplanetary homesickness pill is administered to a space engineer; a newly freed robot discovers a third dimension of consciousness; and some robotistic baby-sitters suck the youthful marrow from their wards. An occasional perceptive gibe directed at a mankind advanced to galactic migration, yet basically unchanged. Somewhat superior SF. (LC: 62-7679)

Waugh, Hillary — Doubleday
THE LATE MRS. D. — $2.95

The death of the young wife of a middle aged doctor seems beyond suspicion, until a crank letter prompts an inquiry, then an autopsy. With the facts that her two predecessors had also died, that her death had been "misdiagnosed" and she had been the victim of phosphorus poisoning, the doctor seems a perfect pigeon- until letters to her, from a lover, lead the local (Connecticut) police on a long, inconclusive and seemingly hopeless detour... A sure touch here for a likely, likable story. (LC: 62-7695)

January 11

Sharkey, Jack — Holt, Rinehart & Winston
DEATH FOR AULD LANG SYNE — $3.50

George Herbert Henry, who mixes songwriting with his sleuthing, takes the job of finding an old college friend's missing rifle but he locates a corpse before the gun. With his eye-stopping secretary, Steve, he plays games with the police, races around New York City, meets up with another body and trades in his offenses against the law for the real killers. Labors strenuously for its humor. (LC: 62-8016)

January 12

Campbell, John W.-*Ed.* — Doubleday
PROLOGUE TO ANALOG — $3.95

The shape of things to come is reflected in this collection of stories from *Analog* (formerly *Astounding Science Fiction*) and the introduction indicates the prophetic nature of much that has been written in this field. With Isaac Asimov as the best known of those appearing here, there's his personable story of a man who levitates; others include a planetary conquest of the earth; the world threat of a space ship off course; the archeological re-creation of a dead (Martian) civilization; and two shorter pieces with real humor- *A Filbert is a Nut* and *Anything Wrong, Hardly.* Believable, accessible. (LC: 62-7608)

Cheshire, Giff — Doubleday
BLACK LIST — $2.95

The Hard Rock country of Oregon is roused when crippled Chance Abelard turns sheeper to complement, rather than compete with, cattle raising. A newly formed cowmen's association to protect the ranchers is the tool by which Link Fowler hopes to drive out Abelard but Abelard's range boss Tyler is ready and able to forestall all Fowler's vengeful plots and win approval for the sheep. A familiar brand here. (LC: 62-7612)

*AVON BOOK DIVISION for December 14 (*Original)*

($.35) - Ernenwein, Leslie- RENEGADE RAMROD

(Each $.40)

Allingham, Margery- DEADLY DUO

*Sherman, Hal- THE LITTLE FRIAR

(Each $.50)

Murphy, Frances X.- JOHN XXIII
Russell, Bertrand- THE CONQUEST OF HAPPINESS

Seager, Allen- DEATH OF ANGER
Simak, Clifford- THE WORLDS OF CLIFFORD SIMAK
Wilson, Margaret- THE ABLE MCLAUGHLINS

($.60) - Romulo, Carlos P.- I WALKED WITH HEROES

BANTAM BOOKS

($.35)
Short, Luke- GUNMAN'S CHANCE

($.40)
Miller, Arthur- A VIEW FROM THE BRIDGE

(Each $.50)

Household, Geoffrey- WATCHER IN THE SHADOWS

Kenney, Harrison- HAS ANYBODY SEEN MY FATHER?

(Each $.60)

Chevalier, Maurice- WITH LOVE

Wilder, Robert- WRITTEN ON THE WIND

($.75) - Scheuer, Steven H.- TV KEY MOVIE RATINGS AND REVIEWS

*DELL PUBLISHING (Each $.35 - *Original - **Laurel)*

*Conroy, Al- CLAYBURN

Seifert, Elizabeth- THE DOCTOR'S BRIDE

(Each $.40)

*Cooper, Saul- MY GEISHA

*Halliday, Brett- MIKE SHAYNE'S TORRID TWELVE
*Roeburt, John- SING OUT SWEET HOMICIDE

(Each $.50)

Sheen, Fulton J.- GO TO HEAVEN
Troy, Una- THE GRACES OF BALLYKEEN

**Thackeray, William- VANITY FAIR

($.75)
**Scott, Sir Walter- IVANHOE

($.95)
**James, Henry- PORTRAIT OF A LADY

*FAWCETT WORLD LIBRARY - Crest (Each $.35 - *Original)*

*Christian, Paul- EDGE OF TWILIGHT
Hamilton, Edmund- CITY AT WORLD'S END

*Kastle, Herbert- COUNTDOWN TO MURDER
Ketcham & Harmon- BABY SITTER'S GUIDE BY DENIS THE MENACE

(Each $.50)

*Frey, Richard L.- ACCORDING TO HOYLE
McDougall, Colin- EXECUTION

Jarvis, D.C., M.D.- FOLK MEDICINE

($.75) - West, Anthony- THE TREND IS UP

Gold Medal (All Originals Each $.35)

Garrity- CRY ME A KILLER
Jessup, Richard- WOLF COP
Marshall, Joseph R.- CARLA
Olsen, T.V.- BRAND OF A STAR
Osborne, O.O.- THE RISE AND FALL OF DR. CAREY
Torres, Tereska- WOMEN'S BARRACKS

($.50) - Krepps, Robert- EL CID

Premier (Each $.50)

Bulfinch, Thomas- THE AGE OF FABLE
Jefferson, Thomas- THE JEFFERSON BIBLE
Meyer, Jerome S.- FUN WITH MATHEMATICS
Spence, Lewis- THE OUTLINES OF MYTHOLOGY

*MACFADDEN BOOKS (*Original)*

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Vaughan, Carter A.- THE CHARLATAN
Zermatten, Maurice- THE FOUNTAIN OF ARETHUSA

N O N - F I C T I O N

A DARK HORSE

January 1962 2/26

LeVien, Jack & Lord, John-*Eds.* — Bernard Geis
WINSTON CHURCHILL: *The Valiant Years* — $7.50

* This is primarily a story of the valiant years. That Churchill is the dominant figure is, perhaps, symbolic. But the amazing thing about this book is the sustained quality of suspense, excitement, exaltation - as if the story of the Second World War had for the first time been told. It is written to some extent in the words of others, but Jack LeVien and John Lord belittle their own creative accomplishment in calling themselves "editors". For it is a creative achievement from the point of view of selection, arrangement and coordination- this last but not least. Many of the immortal words Churchill spoke and wrote during these years of war are set in context of the sweep of history. There is immense drama in episode after episode, twenty five in all, and they highspot the salient events of the war story, they set in focus the great figures that emerged from those years - Churchill dominant, since it is the war experienced and seen through his eyes, but impressive in tribute to President Roosevelt, vivid in comparatively few lines to others,- De Gaulle,

Montgomery, Alan Brook, Wingate, O'Connor, Wavell, Eisenhower and his staff, Stilwell and many other American military leaders. There is vigorous writing here- poetic writing as well, and there is in the main great objectivity. To this reader this seems perhaps the best single volume history of the war that has come to this desk.

These Will Repay Attention - But They Are Not Self-Starters

Harold Isaacs' EMERGENT AMERICANS (John Day) is a book on one forerunner of the Peace Corps, important and newsworthy; Herbert Wendt's IT BEGAN IN BABEL (Houghton Mifflin) will appeal to those who like their anthropology presented in unscientific terms; THE SHARK AND THE SARDINES reveals the thinking of its author, Juan Jose Arevalo (Lyle Stuart) and Americans should be alerted; the same is true of Nicholas Vakar's TAPROOT OF SOVIET SOCIETY (Harper). And for pleasant relief and lighter moments- Stephen Watts' MOONLIGHT ON A LAKE IN BOND STREET (Norton) may supply an antidote. *See pages following for reports.*

PROBLEMATICAL BOOKS- Non-fiction

December 4

Monahan, James-*Ed.* Farrar, Straus & Cudahy
BEFORE I SLEEP $4.50

This is the story of Dr. Dooley's last eighteen months, in the words of those who knew him- and as they remembered him, his friends, his co-workers, the doctor who removed the melanoma in 1959, the stewardess who accompanied him on his last flight home, and some of his critics. It has been a painstaking and obviously loving task for Monahan, a senior editor of the *Reader's Digest*, who worked with him for five years, and while the "image" which certainly Dooley worked hard to project abides, Monahan has included some of the comminatory reactions he sparked for there were many people who found him "egotistical, obstinate and overbearing". Still the wide public which he acquired with his lectures- his books- and of course his work- is an unquestioning one for the most part and they will want to re-live these last scenes from the time when he entered Memorial Hospital for his televised stay- *Biography of a Cancer.* Given a "better than even break" at the time, Dooley was never really fooled and returned to his work, expanding the MEDICO corps and facilities, fund raising, doctoring in Laos, with an even greater urgency and in defiance of the disease which was rapidly destroying him. The profits for this book will also go to MEDICO, and no one can quarrel with the validity of Dooley's lifework or the practical success of his achievement.

December 8

van der Elsken, Ed Abelard-Schuman
BAGARA $10.00

van der Elsken's photographs are a striking record of his stay in Central Africa and not only present many of the men, women and children he saw but also make vivid aspects of their culture in the pictures of rites and ceremonies, dances, the market place, magic and their own paintings. There is a section on a safari which follows the hunting and tracking that leads to the kill - antelope, wart hog, hartebeest, buffalo, elephant - and includes many sidelights on the hunting. Comment by this Dutch photographer, arranged by Dutch journalist Jan Vrijman, follow the whole series of pictures in a separate booklet inside the back cover. Effective and informative, this is something to look at.

Announcing for December 15

Anderson, Emily-*Ed. & Transl.* St Martin's Press
THE LETTERS OF BEETHOVEN: *Three Volumes boxed* Pre-pub. $36.50
1/1-$40.00

This virtually definitive collection of Beethoven's letters and documents of relative interest covers 40 years, from his youth in Bonn to his death in Vienna. The last collection was the Kastner-Kapp popular edition of the letters (1923)- and the generally considered authoritative Shedlock translation of Kalisher's standard edition dates back to 1909 and has long been out of print. Miss Anderson, in her years of research, travel and study, has pursued clues brought to knowledge by Dr. Bodiner, whose untimely death closed his search. He had located and acquired some 400 hitherto unknown letters for an extraordinary collection. World wide distribution- extending even to Southern Rhodesia and to the Orient; the danger - and existence- of forgeries; the inaccessiblity of some of the material (aided by today's facilities of photostating and microfilming) - all this forms a background to Miss Anderson's devoted and scholarly study. Then too she has retranslated from the originals, an English translation that will stand the test of time. The present edition, therefore, contains nearly 1,600 letters- 230 of which are not in any German edition and 40 for the first time in unabridged form. Appendices and explanatory notes add to the documentation of what for the devoted audience will be an essential item. Music libraries and scholarly reference shelves in public and college libraries please note. Illustrated with photographs and facsimiles of manuscripts.

January 2

Tebbel, John Putnam
THE INHERITORS $5.00

An animated account of the getting, spending and laying waste of great fortunes is at once a lineage of America's wealthiest and in concomitantly in many cases first families, but also a differentiation between those who acquired it and just spent it, those who conserved and expanded it, and those who used their wealth, inherited or accummulated, for the benefit of mankind. In the opening chapter, Tebbel offers a "revisionist" view of the robber barons, who were not completely conscienceless, and the three money monopolists- Mellon, Ford and Rockefeller: Mellon, with many secret beneficences and only one extravagance; Rockefeller with no "taste for the things money could buy"; and Ford, the "perpetual farm boy". The first section on the prodigal inheritors is of course the liveliest to read, and the sorriest commentary on the ostentation, foolishness, and divorce-prone *mesalliances* of the Astors, Dodges, Barbara Hutton and Doris Duke, and the Vanderbilts- one of whom was to rightly conclude that "inherited wealth is a real handicap to happiness". The second section (and there is necessarily some overlapping) centers around the giantism, and conservatism, of the middle western tycoons, the Philadelphia and Pittsburgh families, the Guggenheims and the Morgans- the latter the "ultimate... of ingrown wealth which denies its creative use". And in the last section, Tebbel discusses the foundations, and philosophies of philanthropy, of many great men: Carnegie who preferred the more anonymous word "distributing" to "giving"; Rosenwald, with his large social vision; Harkness, Rockefeller and the Fords.... While perhaps not quite as style-wise as Cleveland Amory, still the subject has a natural shine which needs little polishing and Tebbel has handled his material with appreciable objectivity and verve. (LC:61-15081)

January 3

Baughman, U.E. Harper
with Leonard Robinson SECRET SERVICE CHIEF $4.95

U.E. Baughman, the recently retired Chief of the U.S. Secret Service (he served in that top post for 13 years) tells the story of his government career, with great concentration on his experiences since 1948. A recent dynamite attempt on President Kennedy's

life, prior attempts on Truman, Eisenhower, and other dignitaries' lives, counterfeiters, cranks and pranksters---all these crowd into a book absolutely jammed with colorful, exciting, and sometimes disturbing anecdotes. While explaining the work of the Secret Service in recent times, and larding the story with his own experiences and thoughts, Baughman also proves a superficial but keen observer of the personalities he encounters. The three presidents he has guarded are all characterized in small, personal ways which make them highly human. The rush, the pomp and circumstance of Washington life is not overlooked either. Yet through all of it stalks the menace of the insane, the criminal, the intriguer---ready to kill high officers, to flood the U.S. with false currency, or in other ways to pit themselves against the efficient, quiet forces of the Secret Service. Very good reading. Illustrated. (LC: 62-7897)

January 3

Felker, Clay- *ed.* Harper
ESQUIRE'S GREAT MEN AND MOMENTS IN SPORT $8.50
(pre-pub. $7.50)

A sports spectacular with 150 photographs has been staged from the pages of this magazine on the premise that like a prize fight, it "should be a crowd-pleaser" if it comes out swinging, as it certainly does. There are no second string writers here- and along with the high vitamin sportscasting of such established veterans as Red Smith, Grantland Rice, Arthur Daley, Jimmy Cannon, Frank Scully, there are a number of participants writing about their specialty- Rickenbacker, Stirling Moss, Bobby Jones. Feature coverage (with several pieces each) goes to the prize ring, hunting and fishing, baseball, horse and auto racing, football and golf, but in the miscellany there are accounts of bullfighting, flying, the Olympics, ice hockey, polo, tennis, wrestling, boat racing, and even judo. Among the great men, Roger Kahn as a fine profile of that fabulous fellow, Babe Ruth; there's the gridiron ghost of Red Grange; the artistry of the South American racer, Fangio; Man O'War- the "mostest horse", and Tod Sloan, the "greatest jockey"; and there are personal tributes too- Eric Sevareid on Hemingway, Budd Schulberg on the Negro track jumper, Johnson. All in all, a mansized collection to the taste of all men- and boys. (LC: 61-10232)

Gardiner, Glenn L. Harper
HOW YOU CAN GET THE JOB YOU WANT $4.50

This- paralleling another book in the vocational field- might have been called "There's Plenty of Room" - with the emphasis on "jobs" as distinguished from "positions". Unfortunately, along with many basic and sound advice on the details of job hunting, the author seems to reveal an unconscious contempt for the seekers by aiming his advice at a low level of intelligence and offering antidotes for the tricks and subterfuge engaged in by the interviewers....He does stress the laying out of a campaign in advance; he does offer in appendices occupational directories and resume guides. But it would take considerable humor and detachment to go through the play by play description of an employment interview, with the disaster attendant on the wrong kind of handshake, the danger of talking too much- or talking too little, the importance of rehearsing in advance a cheerful "Good morning, Mr. Brown". He discusses one aspect of the problem of spare time while job hunting- but alas comes up with such time consumers as building bird baths of concrete and exterminating house pests. What no books- no art galleries- no study program? A final warning is offered on self-consciousness - and its evidence- as hampering the chances of finding the right job. The material is presented in question and answer form. (LC:62-7316)

January 3

Huxley, Julian, *and others* Harper
THE HUMANIST FRAME $6.50

Sir Julian, no doubt the most profound evolutionary scientist since Darwin himself, has collected 26 essays (including his own), apparently written specifically for this book, delineating a broad range of Humanist thinking on psychosocial evolution from the aspects of history, politics, law, and the arts and sciences. Humanists, according to the chapter by Francis Williams, believe their creed generates "a sense of participation in the human story, sufficiently strong and sufficiently universal to act as a solvent to national and ideological hostility." Humanism "sees man in his true stature as the highest product and only agent of the evolutionary process. O.L. Reiser consolidates this point by asking for "the conscious control of human evolution through the maximum fulfilment of the potentialities of man". It is made quite clear that this request does not extend to "arranged" marriages *per se*, but, as in *Brave New World*, the essay by H. H. Muller (who has long been intellectual kin to Aldous Huxley) again poses the concept of test-tube babies. One may learn what Humanism is against ("all forms of political and personal authoritarianism and anarchy), but it is much more difficult to understand the precise steps (other than population limitation) that Humanists advocate. *The Humanist Frame* is a good place to meet fundamental Humanist doctrine head-on. If the collision does little more than stimulate a renewal of the idea that democracy is "participation in a social purpose", it will perhaps have served its goal. (LC:62-7898)

Krythe, Maymie R. Harper
ALL ABOUT AMERICAN HOLIDAYS $4.50

From New Year's through Christmas this details the holidays and celebrations recognized in the United States and includes religious as well as secular, traditional as well as observances of other nationalities, and special commemorative memorials. Each event has a background of its history, the customs that attend it, sometimes the omens or portents or superstitions, and the foods, costumes and participation when specifically related. In addition to the expected dates, Ground Hog, April Fool's, Arbor, American Indian, Navy, Armed Forces, Bill of Rights, Forefathers', United Nations', Poetry, Citizenship, V-J, Atlantic Charter, and other "Days" are part of this calendar and a bibligraphy and index are practical additions for its use. Program groups, clubs, leaders of children's activities, schoolrooms, etc., will find helpful information here. (LC:61-6450)

Perkins, Dexter Indiana University Press
AMERICA'S QUEST FOR PEACE $3.00

In three lectures given before the University of Virginia, Dexter Perkins makes three very salient points on three very persistent topics. They all concern "America's Quest for Peace". The first traces the illusion of pacifism during the Thirties and the false belief that international laws and treaties could subdue aggressors. The others treat of peace through collective security, which Mr. Perkins resents although fully agreeing to its necessity, and peace through disarmament, which he believes possible but only if the acknowledgment of the balance of power is made clear and the status quo prohibits change by way of infiltration or subversion into governments. A cardinal tenet also establishes that give-and-take negotiations, not legal principles, settle disputes without war. All this is coolly and closely reasoned; Mr. Perkins writes with the control and wisdom of an elder statesman, but while his line of argument is provocative, his conclusions are hardly very different from those of the *Times* or, for that matter, the State Department. Still, a notable "white paper". (LC:61-13718)

January 4

Isaacs, Harold R. — John Day
EMERGENT AMERICANS — $3.50; paper $1.95

This is a short, lively description of *Operation Crossroads Africa*, a privately financed forerunner of the Peace Corps. Mr. Isaacs accompanied 183 young people, mostly college students, in the summer of 1960 to Africa where they worked with Africans performing manual labor, clearing bush, building schoolhouses, and so on. Several hundred young people have participated in "Crossroads", so far. The main purpose is not the actual work performed, however, as the author makes clear. It is the change in attitudes that accompanies the transition of the world to a situation in which the white man is no longer master and the African no longer the colonial. Hence his title, *Emergent Americans*. If the book has a fault, it is that the author has dealt a little too heavily with abstract attitudes and not enough with actual incidents. But it is a minor fault, if it is a fault at all, and the book as a whole is enlightening and readable. (LC:61-18108)

Wolfskill, George — Houghton Mifflin
THE REVOLT OF THE CONSERVATIVES 2/7 — $5.00 ✓

George Wolfskill has brushed the dust off a unique chapter in American history that has been all but forgotten in just a little over 25 years. This is the story of the Liberty League, an alliance of millionaires of striking political naivete who set out in the summer of 1934 to stop Franklin D. Roosevelt's New Deal. The League was formed largely out of the remnants of the Association Against the Prohibition Amendment which has been so successful it was no longer needed. Although the Liberty League was officially in existence for six years, it was actually crushed in the Roosevelt landslide of 1936, so the bulk of this comprehensive work is focused on 1934-1936. Although primary concentration is on the League, the author does not neglect the other movements this period of depression turbulence produced- the Townsendites, the Coughlanites, the followers of Upton Sinclair, and the multiplicity of semi-Fascist organizations which differed primarily in the color of shirts the members wore. The well-heeled, but unsophisticated, backers of the League thought they could lead a popular revolt against the New Deal in the depths of the depression. It was about as erroneous an assumption as any strategist could have devised and simply played into FDR's hands, providing him with a highly visible group of "economic royalists" to attack..... A well written, well documented, objective work which records a minor political curiosity. (LC:61-5378)

Beaton, Cecil — Little, Brown
THE WANDERING YEARS — $5.95

When Cecil Beaton left Harrow, he seemed unable to select an ambition or a particular means of earning a living, so his family arranged for him to go to Cambridge. After that relatively undistinguished interlude, he faced the same dilemma. A few days of "keeping accounts" in his father's office convinced the despairing middle-class parent that it would be better to give a friend who had another office a pound a week to pay Cecil to work there. Although he had shown an aptitude for drawing quite early in life, the vicissitudes of career-choice plagued him for years, until his imaginative photography and assorted illustrations commenced to provide more than a pittance. All the while, he wrote a voluminous diary, "hundreds of thousands of words in a futile attempt to preserve the fleeting moment like a fly in amber". His record of the years 1922-1939 has been winnowed, elided, and footnoted into a charming montage of the social conventions and habits of his theatrical and artistic circle: Garbo, Gertrude Stein, Mrs. Pat Campbell, Edith Sitwell, and a catalogue of English and other royalty. When his portrait photography became highly fashionable, he began reporting in his diary observations of no less personages than William Randolph Hearst, Anita Loos, and the Duke and Duchess of Windsor. The houses he lived in and helped decorate, the Lucullan banquets common to social gatherings of the day, scenic fragments gathered while traveling, all find their way into his ubiquitous journal. Except as a period-piece, it is all in all trivia, but with an amusing and erudite flavor. Liberally interspersed with Beaton's own drawings and photographs, none of them particularly remarkable. (LC:62-8059)

January 5

Day, Bunny — Doubleday
HOOK 'EM AND COOK 'EM — $2.50

The author who declares her love for fish and fishing provides an easy-going cook book of recipes used by herself and her friends, with a wide choice between simple and elaborate dishes. Besides the instructions for the finished product there is a great deal about how to catch, clean and prepare the important ingredient. Many personal fishing experiences are included. Alewives and shad, flounder and fluke, blowfish, porgies, bluefish, kingfish, eels, tuna, swordfish, weakfish, striped bass are joined by shark, skate, sea robin, and, to complete the course, there are casseroles, chowders, soups and sauces, for those looking for variations in menus centered on fish. This makes a pleasant companion for general cook books. Black and white linecuts by Grambs Miller. (LC:62-7619)

Donaldson, Blake, M.D. — Doubleday
STRONG MEDICINE — $3.95

"Not for the weak of will"- are these recommendations from the close to forty years of experience as the chief of the cardiac clinic at New York's former Post Graduate hospital. Dr. Donaldson writes primarily of the six diseases which are precipitated by obesity, heart disease, diabetes, arteriosclerosis, high blood pressure, osteoarthritis and gallstones, and for the most part in dealing with their prevention and cure he indicates a regimen which may encounter resistance (from the profession as well as the patient). He believes that there are only two perfect foods, fresh fat meat and clean water, and his nutritional findings follow that of Stefansson and Pennington which Herman Taller has most recently popularized in *Calories Don't Count* (Simon & Schuster). Over and above the drastic diet he prescribes for the extremely overweight, there is valuable guidance on the vital foods, on hygienic as well as healthful cooking techniques, exercises which help most aching backs, and a great deal about allergy in its various manifestations. Individual situations from Dr. Donaldson's casebook give this a personal interest and Dr. Donaldson writes with humor and a great deal of practical insight. (LC:62-7622)

Warshow, Robert — Doubleday
THE IMMEDIATE EXPERIENCE: — $4.50
The Movies, The Comics, The Theatre & Other Aspects of Popular Culture

The Immediate Experience is the finest collection of essays on popular culture since Mary McCarthy's slambang *Sights and Spectacles*. Though Mr. Warshow does not have the celebrated McCarthy sting nor her dazzling contempt for what is not "right" he is, on the other hand, more civilized, cultivated and committed. He writes with a high seriousness, a gentle wit, a warm feeling for the language and his subject matter and a fine understanding of the intricacies of "intellectualized" positions and prejudices. His comments on Arthur Miller, especially in relation to the Liberal Conscience and the dilemma vis a vis the old pre-War rapprochement with the Soviets, equals in brilliance his expose of the phony idealism of the Rosenbergs, which in turn are suavely complemented by the phony "anti-communism" of McCarthyism and the radical Right. He treats the cinema gangster and cowboy heroes as socio-psychological symbols of a collective fantasy life and answers the publicized Dr. Wertham's charge of depraved comic books with verve and grace. And he unearths the sardonic savagery plus sentimentality of Chaplin's genius. A perceptive digest indeed.

Greene, Graham — Viking
IN SEARCH OF A CHARACTER: *Two African Journals* — $3.00

This slim book consists of two journals which Greene kept on two trips to Africa- in 1941 and in 1959. The earlier, shorter and lesser of the two covers his wartime crossing- by ship. While neither was intended for publication, the later journal is far more interesting. It is the original sketch book for the novel *A Burnt Out Case* in which Greene secured the raw materials on the leproserie in the Congo which became the terminus for Querry, here a still unformulated and unnamed character. While much of the journal deals with the medical data he needed to authenticate the book he was to write, there is a good

deal of peripheral material of general interest. Thoughts- and impressions- on the wing-give this its fresh spontaneity; Africa itself, often oppressive, or impressive, is "a cure for the sick heart"; the author, in search of a character as well as a locale, questions as well as observes, and Greene himself, depressed, discouraged, occasions some of the more meditative insights here (is he burnt out? will this be, as he states at one point, his last novel?) All in all, it is expectedly fragmentary and unexpectedly revealing, and of primary concern to those who are more seriously interested in Greene- the writer.

~~January 8~~ March 5

Ricci, Leonardo — George Braziller
ANONYMOUS (20TH CENTURY) — $5.00

Leonardo Ricci, one of Europe's great younger architects, presents now a moving, if overly momentous, testament of faith in the future of mankind. Called *Anonymous (20th Century)*, it signals and salutes the new class of men who will one day arise uniting technological power to the humanitarian spirit. They will create a sort of anonymous millennium, an egalitarian society only of peers in which both psychological and economic strife is absent and the fruits of earth and of the soul blossom for all. Signor Ricci, full of noble thoughts, idealistic lushness and organ music, is more persuasive in form than in content; possessing the true voice of the prophet, he really believes everything he forecasts. Actually, the Ricci thesis is a complex of Christian brotherhood, Marxian evolutionism, Bakunin's anarchist ethic and Sartre's existential *engagement*. Though Signor Ricci forswears genius, his debt to many in that category is apparent; and, amusingly enough, he writes best when speaking of Picasso and Cimabue or describing town planning *a la* Corbussier. This is a journey in the imagination, a book, as the author says, without end and without conclusion, an apolitical vision designed to inspire the reader. Yet it's obvious only those already inclined will be acceptant; the rest, no doubt, will shrug it off with a cynical smile. But either way, it's an exhortation more than welcome in this anxious age.

Doughty, Howard — Macmillan
FRANCIS PARKMAN — $6.50

Howard Doughty's well-ordered and well-taken critical study is essentially a resuscitative one, since its subject, Francis Parkman, probably our greatest stylist-historian of the North American Indian and the early West, has in the last forty years fallen into a state of curious neglect. Fortunately, author Doughty has now set things right: his is a deft in-depth reappreciation and evaluation of the man who penned *The Oregon Trail* and the massive *France and England in the New World*. It is also a perceptive portrait of Parkman himself, of sickly youth haunted by lure of the backwoods, of Harvard student days and New Hampshire explorations, of a deeply impressive European odyssey and finally a rugged manhood amidst the Ogillalah band of Sioux. Doughty has wisely let excerpts from the journals, diaries and letters accent the tale; he has depicted persuasively the New England literary world, the evolving democratic ethos of Melville, Hawthorne and Whitman, and shown Parkman's relationship to it; lastly he has illuminated the muted love affairs, the friendship with Quincy Shaw and the nervous exhaustion which ultimately affected Parkman's eyesight and made his creative work such an heroic struggle. And of the latter Doughty offers a textual analysis culturally referrent and socially precise. A valuable job. (LC:61-12191)

Lee, W. Storrs — Putnam
THE SIERRA — $5.75

From the Lewis & Clark expedition down to the present day, the history of California can be expressed in three words: transportation, exploitation, conservation. The glorious mountain range called the Sierra Nevada has been deeply involved in all three. Before the gold strike, there were few known routes over the Sierra, and fewer

roads in California itself. Everything the 49'ers used was packed in by mule. Before long, however, real roads, rather than trails, began to carry the vast traffic of western migration. It became "an article of faith with California teamsters that wherever a horse can go, a wagon can follow". When commerce became heavy, bandits like Black Bart developed a special kind of notoriety, and a rule of law rather than men hung in the balance for many years amid the turbulence of phenomenal economic expansion. Storrs Lee, who has glamorized so many American regions, is unsurpassed as a story teller. Here he gives us comical yarns about vast companies of practical jokers, lonesome men who organized themselves into parodies of fraternal organizations to haze tenderfeet and whoop it up. He relates the origins of the grizzly bear as California's State emblem, and with breathtaking speed whisks us along on a trip down a flume among giant logs, the pride of the lumbering industry. From California's viewpoint, we learn the "inside story" of the agonies connected with building the Western leg of a transcontinental railroad, the horror of floods, the terror of avalanches, and the ecstacy of sweeping downhill on the skis that were to turn the snowy Sierra into a year-round sports resort. Lee's poignant stories of the despoiling of vast acres of defenseless forest and the century of squabbling over water rights add point to his praise of the Sierra Club and men like John Muir. California may not be a scenic Paradise, but Storrs makes it sound that way. Line drawings. (LC:61-12735)

January ~~9~~ 2 | 1

Wendt, Herbert — Houghton Mifflin

IT BEGAN IN BABEL — $6.50

Report repeated from page 775 of the August 15th bulletin, when scheduled for fall publication, as follows: "A likely companion piece in the continuum- *In Search of Adam, Out of Noah's Ark,* and *The Road to Man* is defined as 'the story of the earth and the development of races and people'. Beginning with Herodotus' tall tales which subsequently were corroborated, just as Marco Polo's fabulous account of China was to a large extent later verified, this book ranges over the archaeology, anthropology and mythology of Asia, Africa, the near East, the Etruscans, and other civilizations. Wendt, a popularizer, who is no Sir Richard Burton or Sir James Frazier, has not done original work but has ransacked libraries and gathered the experiences and findings of specialists. His book is divided into three parts: *Barbarians and Monsters; Heathens and Slaves;* and *Totem and Taboo-* into which he weaves the sagas of the great voyages of discovery, the history of colonizations, the evolution of cultures, and the interrelationships between man's development and his environment. He ranges in time and space from Babel to Easter Island, from South America to India, from China to the pygmies of the Congo woods. Wendt writes for all who want an overall perspective and his book is an anthropological 'museum without walls' for the general reader- rather than the informed." (LC:61-10780)

Wilson, Colin and Pitman, Patricia — Putnam

1/29 2 | 16

The ENCYCLOPEDIA OF MURDER — $5.95

The compilers chose their more than 300 accounts of murder and murderers by outstanding circumstances surrounding the crime, extraordinary method of perpetration, or some unusual legal point raised at the trial. The reports, running from a half to three or four pages, are straight reporting jobs, extremely well-written, with no noticeable omission of lurid detail. In the prefaces, the authors present opposing points of view. Wilson attributes his interest in murder to an existentialist philosopher's concern with that which man must surmount before he can become a superman and, like Dostoievsky, purports to teach the possibilities of choice by negative example. The murderer is different in degree, not in kind. Pitman eschews any metaphysical explanation for her interest. The murderer is indeed different from the normal run of men in his instinctive lack of reverence for life. This work will most likely be used by the normally curious as casual, random reading. Frank Lynder does some stunning analyses of German and Japanese war crimes. (LC:61-12748)

January 10

Bartlett, Irving H. Beacon Press
WENDELL PHILLIPS $5.95

Christianity to Wendell Phillips was a militant faith, never at peace with the status quo. One of the forerunners of the Social Gospel, he claimed Christ as "the Great Agitator". In Irving Bartlett's interesting, intimate and somewhat inspirational biography, Wendell Phillips emerges as a figure of no mean significance during the early Abolitionist movement, the Civil War and the dangerous years of the Reconstruction era. Born to Beacon Hill aristocracy, he turned from the world of the Harvard aesthete to that of a Commons orator; admitted to the Boston bar, he delivered at Faneuil Hall an historic speech in defense of Lovejoy, an editor who had been murdered by a proslavery mob, and ever after his course as a reformer and his Calvinist belief in the "red right arm of the avenger" was set. Though he led a personal life of almost asexual habitation with his beloved neurasthenic wife, he sought vigorously the enfranchisement of the "freedman", fought the 1870 confidence gangs of Gould and Fisk and wrote tracts on the money question. The great Henry Adams scorned him, as did most of the Brahmin milieu; he feuded with Lincoln, Emerson, Garrison and Johnson, waxed eloquent as a disunionist, suffragist and anti-monopolist; he was a spellbinder of the working man and a lover of culture; he disavowed all cultists and communal utopias; he was the conscience of an age. Historian Bartlett has presented a warm tribute, a labor of love, a splendid bit of radical Americana. (LC:61-10570)

Schreiber, Hermann Putnam
MERCHANTS, PILGRIMS AND HIGHWAYMEN 1/31 $4.50

The history of roads is essentially the story of the travellers and commerce upon them. From the amber and silk of ancient days through troop movements and postal service in historic times on to the superhighways of present and future, Schreiber's chronicle of road building and usage wends its scholarly way. "Good roads," he observes, "are the product of strong government". Among Persians, Greeks, Romans and Incas, for example, as behind the modern Iron Curtain, the governments that controlled roads were so strong that all major arteries were built by forced labor. Schreiber maps the saga of roads not only by sovereign subdivision but by the type of vehnicle and the nature of public opinion. Railroads and water traffic mean little to him, but bridges, tunnels, and ancillary facilities are dutifully described. Cost, safety factors, and geopolitical aspects of roads in ancient and modern times make this a fairly comprehensive commercial history of the world. In describing efforts to uncover facts about roads of the past, fascinating archeological premises come under study. Pioneering work leading up to contemporary cars, buses, jeeps and tractors is credited to men who foresaw not only the disasters and depredations of speeding, but the amazing prediction that soon "a hundred million motor vehicles will be swarming over (the earth) like insects". Superficially this is a dry record of labor and capital investment, but between the lines may be read the fabulous story of man's achievement. Profusely illustrated with maps, drawings, and photographs. (LC:61-15079)

Arevalo, Juan Jose Lyle Stuart
THE SHARK AND THE SARDINES $4.95

It appears to be a truism today that anything touching upon US-Latin American policy is bound to end either in histrionics or hysteria, whether of the Left or Right. And former president of Guatemala, Juan Jose Arevalo's *The Shark and the Sardines* is no exception. Free flowing, full of rhetoric at once both surly and suave, astream with shockers, statistics and stilettos, it promulgates what the blurbs dubb a "poetically tragic fable", depicting in iridescent black and white the tortured heart beating south of our border, wherein Uncle Sam emerges as the Shark and the *mestiza* have-nots, the poor Sardines. Page after page "demonstrates" that the Yankees became great while progress in Latin America halted under a multi-faceted exploitation financed by the Machiavellian coalition of the White House with Wall

Street, culminating in the "international scandal" when Dulles, Eisenhower and the CIA backed counter-revolutionaries who ousted Dr. Arevalo's pro-Communist government. It is the latter's contention that the philosophy of the "cadaverous Rockefellers" equals Al Capone's; that imperialism is embodied in the United Fruit Company, the rape of Chilean copper, the dastardly treaties with Nicaragua, Uruguay and Brazil, the Pan-American looting of minerals, the fascistic NAM, the nefarious Marshall Plan, the "secret revelations" of General Motors' pro-Nazi entanglements, the camouflaging of Russia as the common enemy, and that "brink of war" is either capitalism's pathologic phase or the jugglings of New York's Carthaginian circus. And to top it off he drags in the "confession" of a Marine general who was reputedly offered 3 million by Stock Exchange "agents" to deliver the US into their hands. This attempted coup, according to Dr. Arevalo, was never made public in any manner, shape or form anywhere in America, but apparently Dr. Arevalo's own agents found out (at the movies). *The Shark and the Sardines* is not a book but a tract, a Party line announcement that peace is bad for business and that campaigns like Korea result. The author, a self-styled proponent of romantic socialism, is also a post-graduate of "ye olde fervor" school. The book is required reading in Cuba; it should be read by all responsible Americans- more importantly, it should be answered.

January 11

Ames, Evelyn — Houghton Mifflin

DAUGHTER OF THE HOUSE — $4.00

A "house where I was born" occasions an "I remember" which ranges with unconfined sentiment through the years of her childhood, back further to its even earlier history (when Mark Twain and other literary figures were all part of this Hartford, Connecticut settlement) and down to the present when it has been doomed (by a throughway project) and is now dismantled by the "daughter of the house". All the familiar furnishings (the inevitable Tiffany lamp and Morris chair and Limoges, etc.,) revive the past, and with it Mrs. Ames' own personal history. She tries to grapple with the ghosts of her parents- the charming father who became a college president; the Danish born mother who came to America at 18, acted on the stage until her marriage to Henry Perkins; and the temperamental differences which led to a lack of communion between them. Kinderscenen give way to the heartbreak of their last years- her mother's death, her father's stroke which puts him out of contact and out of reach; finally the "trinity" has dissolved. It is, ostensibly, a search for "the tiny point in time and place....which is me"- a kind of search which is usually more meaningful to the writer than the reader, expressing rather womanly tropisms some of which might be better left unsaid. But an older market may appreciate its nostalgia.

Watts, Stephen — 129 — Norton

MOONLIGHT ON A LAKE IN BOND STREET — $3.95

A rub-off - American style (in particular Edmund Love and A. J. Liebling)- gives this British memo of war years a happy transatlantic transfer and these journalist's records of his military adventures (?) and misadventures will appeal to opposite numbers here. The six years of muddled, unheroic service (starting in London and ending there) are "never less than an entire country behind the front lines" and they encompass a strange terrain of gaffes, non-combative areas and the lovely trivia that make resounding stories. The best is, perhaps, the mounting of a Monty-double (this has been made into a picture) in which the author's part never got on the screen, nor was he present at the most exciting moments. But yarns of early army life, of a listener assignment, the men he worked with (rank and file which had no employment and very artful dodgers), leave to be part of the Army Bureau of Current Affairs, being bombed in the Cafe de Paris (London again), interludes with Commando soldiers, security and Intelligence, and a Paris mission with many irrelevant aspects - these add up to a recall of the way it was for one man who views it now in tolerant appreciation. A very nice dish of tea. (LC:62-7491)

January 11

Goodman, Paul — Random House
UTOPIAN ESSAYS AND PRACTICAL PROPOSALS — $5.00

A se.ies of essays in which the author of *Growing Up Absurd* attacks the paralyzing polarization of attitudes which has divided our society into the content, oblivious *engage* and the discontent, hypersensitive *disengage* - the squares and the beats. Goodman insists that one need be neither realistic nor resigned, that something indeed can be done to combat the "fascism of the majority"to which a once active breed has acquiesced by beating a path to the underground coffee-house. He explores the problem and offers a complete, practical plan for implementing his antithesis. His subject range is wide: making more effective pacifist films, re-evaluating our pornography laws ("I'd rather have Lawrence condemned than defended by such reasoning."), banning cars from Manhattan, functional architecture, normative language, advance-guard writing, post-Christian man. Goodman's admixture of lucid, practical straight-talk and rather scholarly esoterica causes something of a pacing problem; but it should go well on the campus. (LC:62-8962)

January 12

Hathaway, Sibyl — Coward-McCann
DAME OF SARK — $4.00

Mrs. Hathaway, the Dame of Sark, has written a charming book about her life as feudal ruler of the small Channel island she holds in fief from the Queen of England. She grew up on the island, and can speak the Norman patois of the islanders, who get their living from farming, fishing in the treacherous waters, and nowadays, from tourism. She inherited the island from her father, an eccentric domestic tyrant, who threw her out of the house in the middle of the night when he learned with disapproval of her impending marriage. After that she spent some years in England and on the continent. Her first husband died after the First War, and she was already Dame of Sark when she married Mr. Hathaway, an American. When the Second War came, the Channel Islands were occupied by the Germans. There followed a most difficult time, in which some of the island residents, including the author's husband, were interned in Germany. Mrs. Hathaway's story of how she played up her seigneurial status to impress the authority-conscious Germans, how the island was visited by commandos, and how towards the end of the war islanders and Germans alike struggled against starvation is written with the humor born of determination. Since the war, Sark has been honoured by several royal visits, including the first by a reigning monarch. No prospective visitor, royal or otherwise, should fail to read this book. (LC:62-7509)

January ~~27~~ 31

Vakar, Nicholas — THE — Harper
TAPROOT OF SOVIET SOCIETY — $4.50

* Mother Russia, vast and populous, is a land about which almost anything may be surmised. Vakar is brilliantly frugal with words as he explores his own theory of how and why Bolshevik totalitarianism came to take such hold upon the way of life, if not the intellectual consciousness, of the Soviet people. The marginal conditions of historical Russian economic life had supported widespread social misevaluations, superstition and sorcery mingled with an excess of religiosity, and a family pattern in which the head of the household reigned supreme over the most intimate affairs of all its members. The peculiar nature of the village governmental structure "absolved villagers of all individual responsibility" for community affairs as parental rule relieved them of the need to make domestic or personal decisions. All phases of peasant life were characterized by a pragmatic adaptability and opportunism. When Stalin, with his peasant background, chose to graft some of the principles of Marxism-Leninism onto the backward, animistic, loosely-structured society of the Eurasian land mass he sought to unite, his ultimate reversion to the concept of "socialism in one country"

was determined, nay, compelled by forces at work among his fellow peasants whose historical horizon was limited very nearly to the range of their perceptions. Within a few short decades, the members of the Muscovite governing elite have had to make the "colossal cultural leap from the isolation and ignorance of the Russian village to the leadership of a society of some 200 million people. They are now in process of ceasing to be peasant in outlook as they have ceased to be in status." Vakar believes that Americans, who have never had a peasantry of their own, have been taken in by Stalin's propaganda-picture of the peasantry as an economic class. Westerners in general, says Vakar, tend to compare Communism with religion. To the author, the question becomes not whether it is, or even resembles, a religion, "but to what extent it has been able to function as one in the Soviet Union". Vakar has drawn a fresh path through the maze of cold war strategem,-chilling, dramatic, and exceptionally intelligible. (LC: 61-10238)

January ~~27~~ 29

Carr, Edward Hallett — Knopf

WHAT IS HISTORY? 3.50 ~~$4.00~~

E. H. Carr is a liberal of the social planning persuasion and a leftist of the *National Guardian* variety. In these University of Cambridge lectures his opinions are neatly qualified and his prose nicely shaded; concerned with "What is History?", Mr. Carr presents a large and learned subject, unruffled wisdom and the stance of a somewhat worldly don. For Mr. Carr is rarely shocked by anything; if he is he's more so via unemployment than the Stalinist purges. Among other things we learn in history the point of view is ultimately relative to the observer; fights are never between abstract ideas: "individuals" and "society" do not struggle, only their representative groups do; politics begin, as Lenin, said, where the masses are; no absolute laws exist and science is essentially reciprocal; all hypotheses crystallize further thinking. Mr. Carr relies more on Freud, Marx, and Progress than Toynbee's cyclical theories, which are a characteristic ideology of a society in decline. Nor does Mr. Carr make the conservative rejection of programmes and ideals; he merely rejects Namier, Popper and other representatives of the new conservative revival. Though his intellectual tour is crisp, consequential and candid, it is not nearly so crackling as his previous *The New Society*. But it does answer his question exhaustively. (LC: 61-17812)

Meier, Maurice — Norton

REFUGE 1/29 $3.95

Maurice Meier, a well-established farmer in a small village in the Black Forest, spent almost fifteen years of surveillance and subterfuge before he reached his "refuge" in America, and this account of that period is another in the long cortege of personal stories which document the tragic period of the Hitler years. In 1933, Meier, his wife, and his two children escaped to France, and settled near Saumur with many members of their family (18 in all) on a large farm. Eventually Maurice, along with some of his brothers-in-law, a cousin, and friends were arrested and interned as enemy aliens. He was the only one of them to be paroled from Gurs and he reached Nimes where he hoped that his wife and children would join him. They however did not leave until it was too late and he, managing to avoid the mass deportations from Nimes, went on to Limoges, eventually crossed the border into Switzeland. His continuing attempts to contact his family, now in a concentration camp, failed, and after the final corroboration that they had been killed, he emigrated to America.... While perhaps less dramatic than Paul Burmetz' *Our Share of Morning* which Doubleday published in 1961 (p.199), it does share some of the same circumstances and can be directed toward the same market, as a simple, sincere and inevitably moving story. (LC: 62-8269)

Evans, Bergen — Random House

COMFORTABLE WORDS $4.95

Similar in content though a little less formal in format than *A Dictionary of Contemporary American Usage*, this book attempts to answer some commonly asked questions about etymology, pronounciation, good, bad, and indifferent usage. As you might already know, his type of approach angers some people and enthuses others. Those that he makes

awful mad "ain't", contrary to what he's always saying, necessarily those that live by and for rules they don't even know the reasons for. There's just some people who think there's certain rules that got to be adhered to, or else you could be meaning one thing and saying quite another; this may go in pregnant prose and certain poetry, but it don't make for the sort of effective usage that's the *qua non sine* of communication, does it? Another thing: if Evans is always claiming that might makes for right so far as usage is concerned right here and now in this best of all possible linguistic worlds, how come he's always going back to something by Chesterton to prove it? Just ain't relevant! And no matter what he says about two negatives not making no positive, they really do. Just stop and think of it. What really galls him, above all else, is people that's half-educated saying "whom" when it really don't belong. But it would seem that trying some is a damned sight better than not trying at all. It's all a matter of opinion, though. In any case, this here is good, casual reading and at least he's started people thinking about the language. (LC:61-6852)

January ~~7~~ 15

Congdon, Don-*Ed.* Simon & Schuster 95
THE THIRTIES: *A Time to Remember* $7.50 7

The '30's, a period of "particular ferment", reform, change and forceful leadership- when "so much happened in so many directions"-offer an object lesson, if only in contrast, for today and it is the editorial intention that they may prove invigorating to the "heel draggers and nay-sayers"- the young. This highlights many of the phenomena and personalities of the country as it came out of the depression, with all its attendant changes; ranges from mill towns to the coal fields to the cities, and from the overall perspective of poverty and unemployment concentrates on the specifics to which they led,- relief, the Bonus Army, etc. The lively arts are included: the theatre, the movies, jazz, along with sports (baseball, the prize ring, Babe Didrikson) and books; there's the Scottsboro case and the Lindbergh case; fashion; flying; and of course, the emergence and the dominance of FDR and the many reforms he initiated.... This material has been excerpted from magazines and books, and the high quality of the material is attested to by the presence of Dixon Wecter, Louis Adamic, Malcolm Cowley, Arthur Schlesinger, Frederick Lewis Allen, etc., among the cavalcade of contributors. A collection of considerable magnitude, excellence and general entertainment value.

END OF THE SEASON ROUND-UP OF LATE COMERS & GIFT BOOKS
(Just Published Unless Otherwise Noted)

Hirschfeld, Albert Braziller
THE AMERICAN THEATRE AS SEEN BY HIRSCHFELD $9.95

A meager representation from the '20's, and growing portfolios from the subsequent years through the '60's to date, follow the faces seen in theatre during this time. Hirschfeld's front page drawings in the Sunday drama section of *The New York Times* with their bold, whirly lines have become a familiar feature and this collection emphasizes his effective qualities of caricature and criticism. The titles and dates of the productions are given as well as the names of the performers; there is an introduction by Brooks Atkinson and prefaces by Hirschfeld for each decade. For perennial theatregoers this would be a special gift. (LC:61-15495)

Laing, Alexander Dutton
AMERICAN SAIL $15.00 ($11.95 to 1/1/62)

This pictorial history gives a close look at the great age of sailing ships and makes abundant use of the work of contemporary artists and draughtsmen, and some photographs, to provide a panorama of the ships, harbors, events, men and maritime progress in that era. The emphasis here is on the advancement and achievements in seafaring under sail and the contributions made by American creativeness. From a

general discussion of exploration and transport, to the colonial times and through wars, and battles, wrecks and rescues, navigation and charts, sealing, whaling and the slave trade, naval architecture and merchant design, the text parallels the pictures and offers an opportunity for the collector and student to view this particularly American manifestation in all its aspects. 6 full-color and over 500 monochrome illustrations; index. (11/16. LC: 61-12479)

Arbman, Holger — Praeger

THE VIKINGS — $6.50

A new approach to the Vikings, viewing them not as raiders, blood-thirsty and avaricious, but as traders, who found it necessary to go beyond their local confines for goods and trade, and who became conquerors and colonists only occasionally - this is based on the archaeological findings in all areas where the Viking ships- warrior ships and trading ships alike- made their way. The author, a leading Swedish archaeologist, has traced the probable pattern of life in Scandinavia, the advance in patterns of shipbuilding technology, the primitiveness of the settlements from which the ships set forth. Tools of their trade- ships and weapons- tell much of the story:- axe, sword, short knife, shields, spears, mail shirts- very different from those in the Bayeux tapestries. The arts and crafts were largely found in the ships and weapons; little is known of household utensils, or of the womenfolk from any angle. The evidence of Scandinavian backgrounds lies in sites of military camps and graves and ports, excavations of garrisons and merchant towns. The British isles, the islands of the Atlantic- these were first broached- from the 9th century on, and the Anglo Saxon Chronicle tells of King Arthur's efforts to obstruct them. Survivals still exist in names,- of people, streets, places. The Kingdom of York and the Danelaw- the rule in Ireland- the penetration of the Continent, from trading posts near the coast, down to bloody conflict with the Moors of Spain- but few remains have been found. Much of what Arbman writes of the Vikings and Russia will be new to most readers- though Kiev and Novgorod and Finland kept the stamp. Iceland, Greenland and America came relatively late. The final section, amply supported by fine plates and numerous sketches, traces the art of the Vikings, the Danes and so on. An important book in a limited field. A fine piece of book making. (11/15. LC: 61-10520)

Van Dusen, Albert E. — Random House

CONNECTICUT — $12.50

As State Historian and a specialist in American colonial and Revolutionary history, Professor Van Dusen is well qualified to do this first comprehensive history of Connecticut in many years. Connecticut residents with a modicum of interest and curiosity about their state will find it informative and reasonably good reading. Where its greatest value lies is in the relating of Connecticut's history to the broader range of national history, through the days of the founding fathers, colonial expansion, Indian wars, conflicts over boundaries, the War of Independence, etc. up to its present key place in the industrial development of New England. The photographs, reproductions of old maps and prints - roughly 170 of them- are an important factor, and give, to those unfamiliar with the state, a warmly intimate sense of its very special quality. This should be in every school and college library, every public library in the state, while many "outsiders" will find it an important contribution to general history of our developing nation. (November) (LC: 61-6263)

Natural History

O'Connor, Jack — Dutton

THE BIG GAME ANIMALS OF NORTH AMERICA — $10.00

The Gun Editor of *Outdoor Life Magazine* shares a lifetime of adventures in hunting and the wealth of field acquired knowledge of big game in a comprehensive book on every North American animal classified as big game. This includes:- Dall Sheep, Stone Sheep, Bighorn Sheep, Desert Bighorn, Rocky Mountain Goat, Buffalo, Pronghorn Antelope, Whitetail Deer, Mule Deer, Blacktail Deer, Elk, Moose, Caribou, Javelina, Mountain Lion.

Jaguar, Black Bear, Grizzly Bear, Polar Bear, Wolf, Muskox and Walrus. O'Connor's interesting text is supplemented in each instance with factual natural history, descriptive details, origin, range, habits, etc. supplied by George S. Goodwin, of the Museum of Natural History. Full page, full color paintings and much more effective line sketches scattered through the text are by Douglas Allen, while various museum artists have contributed studies, range maps - and some scientific portraits. Rich fare for hunters of all ages. (Publ. LC: 61-17292)

Austin, Oliver L., Jr. Golden Press
Illus. by Arthur Singer $14.95

BIRDS OF THE WORLD

An eye-filling book which will lure non bird watchers with its beauty. Ornithologists- professional and amateur- will welcome a popular presentation of the world's bird families, including one species at least of each family- 700 birds in all. But those who hope that this will prove to be *the* all-comprehensive book for identification will find it somewhat frustrating. Old favorites may be missing - or passing inclusion fail to point up the needed information to clarify a point at issue. But why quibble with a book that offers so much, that covers so wide a geographical range, that supplements the numerous other books that fill other needs. The use of the book is keyed in foreword and introduction, where nomenclature, classification, geographical distribution, size as related to illustration, details of evolutionary development - and warnings as to man's disastrous impact on birds of the world- are presented succinctly. In the main the illustrations by Arthur Singer, specially commissioned for this book, are superb, the details accurate, the background material suggestive of locale and environmental factors. Again some will quibble over what may be a reproduction fault- in the quality of the reds and rose tones. But all in all, the book is a real achievement and endlessly fascinating. (Publ. LC: 61-13290)

Reitter, Ewald Putnam

BEETLES $20.00

A serious and conscientious scientist, a renowned German entomologist, provides a valuable informative text which lays the groundwork for better understanding of what is the main body of a beautiful book- superb photographs in full color of 200 species. Judicious selection from the astronomical number of beetles- they provide one third of the order *Insecta*- gives the reader- and viewer- new insight into the world of beetles. The reproductions correspond to the image as seen through 2x or 3x magnifying glass, so not only do the incredibly lovely colors and patterns appear but other physical details are visible. Form and structure, habitat and characteristics of the best known genera and species; something of their role in myth and folklore and their legal status (some are "protected" to insure their continuity) will add lesser known facts for the serious amateur entomologist. The study dates back to classic Greece, while the first steps of modern classification were taken by the omniscient Linnaeus. A final section gives useful advice to beginning collectors. For an easily defined market. (11/16. LC: 61-12742)

Art Books

Bultmann, Bernhard Abrams

OSKAR KOKOSCHKA $20.00

It is impossible to pigeon-hole the artistic philosophy of Kokoschka into any one representative school. In the years before 1914, he was a pioneer of Expressionism, but since that time, he has evolved a technique and style that is decidedly his own. Bernhard Bultmann illustrates this evolution in a succinct text geared toward illuminating the many color reproductions included. As the influence of Van Gogh gives way to that of Tintoretto, as the artist's focus on linear composition broadens to include a graphic sense of color, his style emerges with force.

His breathtaking scenic views of the Swiss Alps, the Royal Gardens by the Thames, his panoramic sweeps of Hamburg and Lyons run rampant with movement and color. For Kokoschka, portraiture was an intensely personal medium and just as his conception of a predatory beast captures the essence of ferocity, so his figure paintings reveal the most essential elements of his subjects. Since this is one of the few comprehensive studies of the artist, connoisseurs of every style will be interested. But for those with a preference for Nolde, Vlaminck or Kandinsky, for others who consider Roualt the master of primitive art, this should prove especially fascinating. (Published)

Dominguin, Luis Miguel & Boudaille, Georges- *Text* — Abrams $25.00

PICASSO: BULLS AND BULLFIGHTERS

To be published on the occasion of Picasso's 80th birthday, this facsimile edition of four sketch books with 136 drawings, 32 in full color, represent this artist's lifelong fascination with the bullfight, and the "drive and spontaneity" of the work it occasioned in pencil, crayon, pastel, black and white wash and sepia. There is an introduction by the great matador, Miguel Dominguin, his friend, on Picasso, the artist who is "the very image of all Spaniards in the world of Art" and the man. Georges Boudaille's essay deals with the many artistic patterns bullfighting provides, and the particular source of inspiration it proved to Picasso: "a theme that is unique and multiple, a style that is homogeneous but infinite".... While perhaps for a more special audience, it is an important addition to the library of the great contemporary artist which, in book form, now makes him available in the home, and it is an appropriately striking piece of bookmaking. (11/16)

Bouret, Jean — New York Graphic Society $25.00

HENRI ROUSSEAU

A stunning presentation of the forefather of the French primitives, now in particular demand, includes fifty plates in full and faithful color, 182 black and whites, and a sympathetic introduction to this artless idealist and gentle anarchist whose fame was achieved posthumously. As Bouret points out, although the facts of Rousseau's life are known and established, the man himself escapes, leaving only the simplicity and wonder of a special creative vision on canvas. Rousseau, otherwise known as the Douanier from his occupation, made an ordinary marriage, fathered nine children, and only in later years withdrew from his "petit bourgeois wretchedness" to paint. From a first comment on his work, that he did not (as he did not) belong to this century, to another caustic criticism that he had "ascended to the heights of childish daubs", Rousseau found little recognition except for Signac's sponsorship during his lifetime....There is a bibliography, lists of exhibitions, and catalogue of his works. A gift and collector's item for a very definite market. (11/16. LC: 61-15768)

PLEASE NOTE THESE CHANGES IN TITLE, PRICE AND DATE

Page

768 Russell, Franklin- WATCHERS AT THE POND- new publication date is now 11/13 (Knopf)
775 Cantwell, Robert- ALEXANDER WILSON- from 10/23 to 11/20 (Lippincott)
827 Morris, Yaakov- MASTERS OF THE DESERT- from 10/30 to 11/17 (Putnam)
833 Anslinger & Oursler- THE MURDERERS- from 11/6 to 11/30 (Farrar, Straus & Cudahy)
877 Seligman, Germain- MERCHANTS OF ART- postponed to 1962 (Appleton-Century-Crofts)
946 Wilson, Edmund- NIGHT THOUGHTS- from 11/21 to 12/5 (Farrar, Straus & Cudahy)
947 Trace, Arthur S., Jr.- WHAT IVAN KNOWS THAT JOHNNY DOESN'T- from 11/22 to 11/13 (Random House)
967 Thayer, Mary Van R.- JACQUELINE BOUVIER KENNEDY- from 12/15 to 11/17 (Doubleday)
881 (R) O'Connor, Flannery & Dominican Sisters- A MEMOIR OF MARY ANN- price from $3.95 to $3.50. Date from 10/? to 12/7 (Farrar, Straus & Cudahy)

To Whom It May Concern- A Correction

941 Dabrohua & Brennan- CHRONICLE OF A CRIME- lines 14-15: a Maryland grand jury *cleared* Motherwell in the death of the Mongoloid child.

BULLETIN from

Virginia Kirkus' Service ✠ **317 West 4th Street**

CHOOSE BOOKS FOR CHRISTMAS GIVING

			check report page
	FICTION FOR MANY TASTES		
Aldridge, James	THE LAST EXILE (Doubleday)	$7.95	(740)
Chute, B.J.	THE MOON AND THE THORN (Dutton)	3.75	(555)
Dewlen, Al	TWILIGHT OF HONOR (McGraw-Hill)	4.95	(957)
Fast, Howard	APRIL MORNING (Crown)	3.50	(229)
Griffin, Gwyn	MASTER OF THIS VESSEL (Holt, Rinehart & Winston)	4.95	(475)
Hebson, Ann	THE LATTIMER LEGEND (Macmillan)	3.95	(751)
Kantor, MacKinlay	SPIRIT LAKE (World)	6.95	(739)
Lindop, Audrey	THE WAY OF THE LANTERN (Doubleday)	5.95	(557)
Malamud, Bernard	A NEW LIFE (Farrar, Straus & Cudahy)	4.50	(699)
Montupet, Jeanne	THE RED FOUNTAIN (St Martin's Press)	4.95	(227)
O'Connor, Edwin	EDGE OF SADNESS (Little, Brown- Atlantic Monthly)	5.00	(335)
Rosten, Leo	CAPTAIN NEWMAN MD (Harper)	4.95	(698)
Salinger, J.D.	FRANNY & ZOOEY (Little, Brown)	4.00	(512)
Schmidt, Gladys	REMBRANDT (Random House)	5.95	(379)
Steinbeck, John	WINTER OF OUR DISCONTENT (Viking)	4.50	(405)
Stone, Irving	THE AGONY AND THE ECSTASY (Doubleday)	5.95	(67)
Streeter, Edward	CHAIRMAN OF THE BORED (Harper)	3.95	(564)
von Doderer, H.	DEMONS (Knopf)	13.50	(627)
Warren, Robert P.	WILDERNESS (Random House)	4.95	(853)
Wilson, Angus	THE OLD MEN AT THE ZOO (Viking)	4.50	(747)
	ADVENTURE AND TRAVEL		
Campbell, Alexander	THE HEART OF JAPAN (Knopf)	4.95	(766)
Franck, Frederick	AFRICAN SKETCHBOOK (Holt, Rinehart & Winston)	5.95	(864)
Hillary, Edmund	NO LATITUDE FOR ERROR (Dutton)	5.50	(441)
Kennedy, Ludovic	TEN RILLINGTON PLACE (Simon & Schuster)	4.95	(649)
Maraini, Fosco	KARAKORAM (Viking)	10.00	(496)
Mathiessen, Peter	CLOUD FOREST (Viking)	6.50	(720)
Maxwell, Nicole	WITCH DOCTOR'S APPRENTICE (Houghton Mifflin)	5.00	(833)
Miller, Helen H.	GREEK HORIZONS (Scribner)	6.95	(422)
Turnbull, C.M.	THE FOREST PEOPLE (Simon & Schuster)	4.95	(580)
Van Der Post, L.	THE HEART OF THE HUNTER (Morrow)	4.50	(755)
	BOOKS ABOUT PEOPLE		
Burlingame, Roger	DON'T LET THEM SCARE YOU (Lippincott)	5.95	(194)
Conger, Lesley	LOVE AND PEANUT BUTTER (Norton)	3.95	(301)
Connell, Brian	REGINA VS PALMERSTON (Doubleday)	4.95	(524)
Fermi, Laura	MUSSOLINI (Univ. of Chicago)	5.95	(769)
Fineman, Irving	WOMAN OF VALOR: *Henrietta Szold* (Simon & Schuster)	5.95	(656)
Golden, Harry	CARL SANDBURG (World)	5.00	(932)
Hardwicke, Cedric	VICTORIAN IN ORBIT (Doubleday)	4.95	(87)
Herold, Christopher	LOVE IN FIVE TEMPERAMENTS (Atheneum)	5.95	(763)
Hutchison, H.F.	THE HOLLOW CROWN (John Day)	5.00	(648)
Lash, Joseph	DAG HAMMARSKJOLD (Doubleday)	4.50	(960)
Peterson, Virgilia	A MATTER OF LIFE AND DEATH (Atheneum)	5.00	(583)
Roosevelt, Eleanor	AUTOBIOGRAPHY OF... (Harper)	6.95	(661)
Schorer, Mark	SINCLAIR LEWIS (McGraw-Hill)	10.00	(704)
Swanberg, W.A.	CITIZEN HEARST (Scribner)	6.00	(495)
Wechsberg, J.	RED PLUSH AND BLACK VELVET (Little, Brown)	6.50	(588)
Winwar, Frances	JEAN-JACQUES ROUSSEAU (Random House)	6.00	(718)
Young, Desmond	ALL THE BEST YEARS (Harper)	5.95	(718)

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	HISTORY- YESTERDAY AND TODAY		
Bacon, Edward	DIGGING FOR HISTORY (John Day)	$10.00	(353)
Berry, Don	A MAJORITY OF SCOUNDRELS (Harper)	8.95	(586)
Benton, William	THE VOICE OF LATIN AMERICA (Harper)	4.50	(584)
Catton, Bruce	THE COMING FURY (Doubleday)	7.50	(756)
Dempster & Wood	NARROW MARGIN (McGraw-Hill)	6.50	(817)
Durants, The	THE AGE OF REASON BEGINS (Simon & Schuster)	10.00	(642)
Green, Felix	AWAKENED CHINA (Doubleday)	5.95	(645)
Gunther, John	INSIDE EUROPE TODAY (Harper)	4.95	(350)
Kennan, George F.	RUSSIA AND THE WEST UNDER LENIN AND STALIN (LB-AMP)	5.75	(181)
Lorch, N.	THE EDGE OF THE SWORD (Putnam)	7.95	(387)
Morley, Frank	THE GREAT NORTH ROAD (Macmillan)	5.00	(252)
Mumford, Lewis	THE CITY IN HISTORY (Harcourt, Brace)	11.50	(151)
Pohl, Fred J.	ATLANTIC CROSSINGS BEFORE COLUMBUS (Norton)	4.50	(649)
White, Theodore	THE MAKING OF THE PRESIDENT (Atheneum)	6.95	(415)
	AND- A CLOSE LOOK AT OURSELVES		
Kouwenhoven, J.A.	BEER CAN BY THE HIGHWAY (Doubleday)	4.50	(942)
Lederer, Wm. J.	A NATION OF SHEEP (Norton)	3.95	(281)
Lewis, Oscar	THE CHILDREN OF SANCHEZ (Random House)	7.50	(525)
Mayer, Martin	THE SCHOOLS (Harper)	4.95	(196)
	IN THE KITCHEN - IN THE GARDEN		
Child; Bertholle; Beck	MASTERING THE ART OF FRENCH COOKING (Knopf)	10.00	(766)
Crockett, J.U.	GREENHOUSE GARDENING AS A HOBBY (Doubleday)	4.95	(45)
Hersey, Jean	CAREFREE GARDENING (Van Nostrand)	4.95	(136)
Hogner, Dorothy C.	FRESH HERB PLATTER (Doubleday)	3.95	(191)
Larousse	GASTRONOMIQUE (Crown)	20.00	(968)
Waldo, Myra	THE ART OF SOUTH AMERICAN COOKERY (Doubleday)	4.50	(527)
	NATURE AND POPULAR SCIENCE		
Alpers, Anthony	DOLPHINS (Houghton Mifflin)	5.00	(832)
Adamson, Joy	LIVING FREE (Harcourt, Brace)	5.95	(755)
Ardrey, Robert	AFRICAN GENESIS (Atheneum)	6.95	(836)
Bibby, Geoffrey	4000 YEARS AGO (Knopf)	6.95	(937)
Hogben, L.	MATHEMATICS IN THE MAKING (Doubleday)	9.95	(647)
Moore, Ruth	COIL OF LIFE (Knopf)	5.95	(81)
Russell, Franklin	WATCHERS AT THE POND (Knopf)	5.95	(768)
Sanderson, Ivan	THE CONTINENT WE LIVE ON (Random House)	16.95	(869)
	A MISCELLANY OF THE ARTS		
Aiken, Conrad	SELECTED POEMS (Oxford)	4.75	(142)
Bevington, Helen	WHEN FOUND MAKE A VERSE OF (Simon & Schuster)	4.50	(588)
Graves, Robert	COLLECTED POEMS (Doubleday)	5.95	(445)
Lowell, Robert	IMITATIONS (Farrar, Straus & Cudahy)	4.50	(831)
Moore, Marianne	MARIANNE MOORE READER (Viking)	6.95	(784)
Wheelock, J.H.	THE GARDENER & *Other Poems* (Scribner)	3.00	(647)
Wilbur, Richard	ADVICE TO A PROPHET (Harcourt, Brace)	3.75	(824)
McCarthy, Mary	ON THE CONTRARY (Farrar, Straus & Cudahy)	4.50	(588)
Van Doren, Mark	THE HAPPY CRITIC (Hill & Wang)	3.50	(715)
Conrad, Barnaby	ENCYCLOPEDIA OF BULL FIGHTING (Houghton Mifflin)	10.00	(575)
Dickens, Charles	CHRISTMAS CAROL: Paul Searles' illustrations (World)	4.95	(564)
Ichitaro, Kondo	JAPANESE GENRE PAINTING (Tuttle)	17.50	(951)
Jacobs, Jane	THE DEATH & LIFE OF GREAT AMERICAN CITIES(Random House)	5.95	(761)
Jaeger, Paul	WONDERFUL WORLD OF FLOWERS (Dutton)	15.00	(817)
Seymour, Charles	ART TREASURES FOR AMERICA (N.Y. Graphic-Phaidon)	12.50	(952)
Sitwell & Smith	GREAT HOUSES OF EUROPE (Putnam)	19.95	(865)